

SAINT LOUIS **BALLET**

presents

New
& NEXT

THE GRANDEL THEATER
May 21, 2022



SAINT LOUIS **BALLET**

EXECUTIVE AND ARTISTIC DIRECTOR
Gen Horiuchi

THE COMPANY

Mark David Bloodgood, Michael Burke, Lauren Christensen,
Rebecca Cornett, Elliott Geolat, Amy Herchenroether,
Elizabeth Lloyd, Matthew Rusk, Lori Wilson

Colin Ellis, Emily Fugett, Rachel Harrison, Lauren Kot,
Sean Sessions, Roxy Shackelford

Olivia Cornelius, Julia Heiss, Ethan Maszer,
Zoe Middleton, Elaine Rand, Fletcher Weld

Rehearsal Director
CiCi Houston Sudholt

Teaching Associates
Brian Enos, Elliott Geolat, Donna Patzius, Lisa Wolfsberger

Founders
Antoni Zalewski and Ludmila Dokoudovsky

Cover Photo: Former SLB Dancer Lauren Lane, Photo by Kelly Pratt

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THE DIRECTOR



GEN HORIUCHI

Executive and Artistic Director

Gen Horiuchi, originally from Tokyo, Japan, moved to the United States after winning the Prix de Lausanne, the international ballet competition in Switzerland in 1980, and receiving a scholarship to study at the School of American Ballet. In 1982, the great George Balanchine invited him to join the New York City Ballet, where he became a principal dancer in 1989. He performed many ballets with the renowned company; Balanchine created the role of Mercury in the ballet *Perséphone* especially for him. Peter Martins, ballet master-in-chief, created ballets *Eight More* and *Les Gentilhommes* for Horiuchi as well.

Gen Horiuchi's Broadway musical credits include Andrew Lloyd Webber's *Song and Dance* and the role of Mr. Mistoffelees in *Cats*. He went on to perform that role in London's production of *Cats* and became the first performer to play the lead on both Broadway and in the West End in 1998. That same year, he choreographed the magnificent Opening Ceremony of the Winter Olympics in Nagano, Japan.

Horiuchi became Executive and Artistic Director of Saint Louis Ballet in 2000 and created more than 20 original works including seven full-length ballets for the company.

In 2010, he founded "Ballet for the Future" which tours Japan's major cities each summer with a company of professional ballet dancers. In 2016, the Japanese Ministry of Education, Culture, Sports, Science and Technology awarded Horiuchi the prestigious Art Encouragement Prize in recognition of his work with "Ballet for the Future."

SAINT LOUIS **BALLET**

New
& **NEXT**

Correlazione

Music by Arcangelo Corelli,
Concerto Grosso Op. 6, No. 8, Concerto Grosso Op. 6, No. 3,
and "La Folia"

Choreography by Miriam Mahdavian
Costume Design by Susan McAllister Erhart
Lighting Design by Maureen Berry

Lori Wilson and Mark David Bloodgood

Olivia Cornelius and Colin Ellis

Roxy Shackelford and Matthew Rusk

Elizabeth Lloyd Julia Heiss Zoe Middleton



Impressions

Premiere

Music by Maurice Ravel, Miroirs Suite for Piano
Choreography by Sean Sessions
Costumes by Jean Kot and Sean Sessions
Lighting Design by Maureen Berry

Lauren Christensen, Emily Fugett, Rachel Harrison,
Amy Herchenroether, Lauren Kot, Elaine Rand, Lori Wilson
Michael Burke, Matthew Rusk, Fletcher Weld

Grooving Syncopations

Premiere

Performed by the Professional Division Students of Saint Louis Ballet School

Music by Snarky Puppy and Jacob Mann Big Band
Choreography by Michael Burke
Costumes by Michael Burke
Lighting Design by Maureen Berry

Greer Den Houter, Hadley Drake, Eva Gervich,
Miguel Guevara, Kailey Luebrecht, Ella Martin



Espouse

Premiere

Music by Franz Schubert, performed by Christopher Hinterhuber and Rico Gulda. Fantasie in F minor, D.940; A Piano Concerto for Four Hands
Choreography by Rebecca Cornett
Costumes by Rebecca Cornett
Lighting Design by Maureen Berry

Rachel Harrison, Elizabeth Lloyd, Elaine Rand,
Sean Sessions, Matthew Rusk



In Reel Time

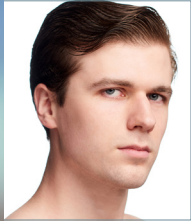
Premiere

Music by Philip Daniel, Nova, Outland, & Spearfisher
Choreography by Brian Enos
Lighting Design by Maureen Berry

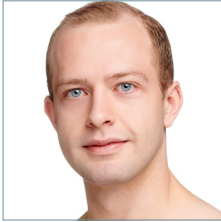
Olivia Cornelius, Julia Heiss, Lauren Kot,
Zoe Middleton, Roxy Shackelford, Lori Wilson
Colin Ellis, Michael Burke

COMPANY DANCERS

Joined 2000-2016



Mark David Bloodgood
Seattle, WA
Joined 2016



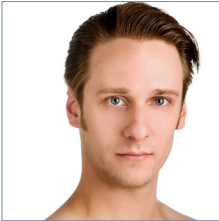
Michael Burke
Mexico, MO
Joined 2016



Lauren Christensen
Kansas City, MO
Joined 2013



Rebecca Cornett
Simsbury, CT
Joined 2014



Elliott Geolat
St. Louis, MO
Joined 2000



Amy Herchenroether
Pittsburgh, PA
Joined 2013



Elizabeth Lloyd
Rutherfordton, NC
Joined 2014



Matthew Rusk
Tuscon, AR
Joined 2016



Lori Wilson
Lubbock, TX
Joined 2008

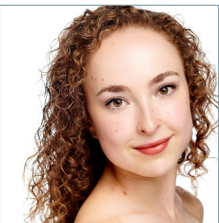
Joined 2017-2019



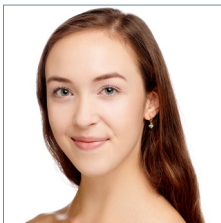
Colin Ellis
McHenry, IL
Joined 2017



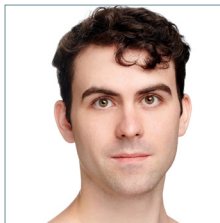
Emily Fugett
Chicago, IL
Joined 2018



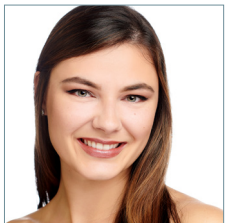
Rachel Harrison
Arlington, MA
Joined 2019



Lauren Kot
Howell, MI
Joined 2019



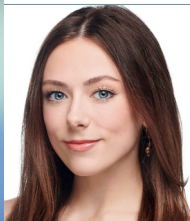
Sean Sessions
Baltimore, MD
Joined 2018



Roxy Shackelford
Macon, GA
Joined 2019

COMPANY DANCERS

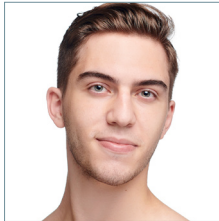
Joined 2020-2021



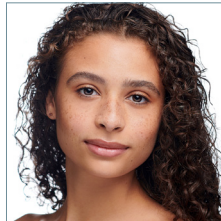
Olivia Cornelius
Melrose, MA
Joined 2020



Julia Heiss
Dallas, TX
Joined 2020



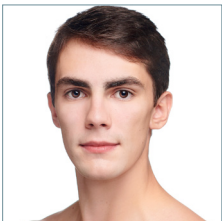
Ethan Maszer
Andover, MA
Joined 2021



Zoe Middleton
Oak Park, IL
Joined 2021



Elaine Rand
West Lafayette, IN
Joined 2020



Fletcher Weld
Seattle, WA
Joined 2021



*Scan to learn
more about the
SLB Dancers!*

SLB Dancer Headshots by Kelly Pratt

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GUEST CHOREOGRAPHERS

BRIAN ENOS, *In Real Time*

Mr. Enos, originally from San Francisco began studying ballet at the age of 16. After his training at the Maria Vegh Ballet Centre and The Houston Ballet Academy, he was invited to join Houston Ballet at 18. After several years performing with Houston Ballet, Mr. Enos went on to dance for Hubbard Street Dance Chicago for eight years before retiring from the stage in 2010. He has danced leading roles in works by choreographers such as Jiri Kylian, William Forsythe, Ohad Naharin, Ben Stevenson, Twyla Tharp, and Christopher Bruce. Mr. Enos also has a choreographic career spanning 18 years, with over 30 original works and glowing reviews from both critics and audiences throughout the United States and abroad. Some of the companies for which he's created work include Houston Ballet, Hubbard Street Dance Chicago, Ballet Met, Nashville Ballet, Grand Rapids Ballet, DanceWorks Chicago, and many more.



MIRIAM MAHDAVIANI, *Correlazione*

Ms. Mahdaviani danced for the New York City Ballet after being invited by George Balanchine to join his company. During her dance career, she performed in over 40 Balanchine ballets, and worked with notable choreographers including Balanchine, Jerome Robbins, Lar Lubovitch, Twyla Tharp, Jacques d'Amboise, and Peter Martins. She was featured as a principal guest artist with Stars of the American Ballet at the Kremlin in Moscow and with Patricia McBride and Friends in cities throughout Italy. In NY, she danced on Broadway in Makarova and Company.



On screen, she has appeared in the Dance in America series on PBS, and in NYCB's movie of Balanchine's *The Nutcracker*. Ms. Mahdaviani has choreographed ballets for New York City Ballet, Pacific Northwest Ballet, Jacob's Pillow, Richmond Ballet, and other dance companies and colleges across the country. She has created roles for dance luminaries Wendy Whelan, Christopher Wheeldon, Jock Soto, Albert Evans, Jennie Somogyi, Jennifer Ringer, and Robert La Fosse. Her work has been presented internationally at the Maggio Danza Dance Festival in Florence, Italy and at the Edinburgh Festival in Scotland. Her choreography has been recognized by Lincoln Center's Martin E. Segal Award, the Mae L. Wien Award, and the Choo San-Goh Award. Additionally, Ms. Mahdaviani has staged Balanchine ballets for the Israel Ballet in Tel Aviv. Ms. Mahdaviani is a Visiting Professor of Dance at Vassar College and the Artistic Advisor for Dance at G. Schirmer music publisher.

FAMILY OF CONTRIBUTORS

THANK YOU!



*Pictured: SLB Dancers in "Alice in Wonderland"
Photo by Kelly Pratt*

Saint Louis Ballet is grateful and indebted to the many people, foundations and businesses that have supported us throughout these challenging times.

January 1, 2021 - March 31, 2022

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SAINT LOUIS **BALLET TEAM**



CICI HOUSTON SUDHOLT, Rehearsal Director

CiCi Houston Sudholt rejoined Saint Louis Ballet in 2015, when she was given the position of Rehearsal Director and Director of Education and Outreach. Originally from Detroit, she received her training from Theresa Crawford, Central Pennsylvania Youth Ballet, and the Virginia School of the Arts under the direction Petrus Bosman and David Keener. A former company dancer with SLB, Houston Sudholt performed featured roles in ballets by numerous choreographers including George Balanchine, Gen Horiuchi, and Francis Patrelle, and performed as a guest artist internationally. A teacher since 1998, Houston Sudholt was at Alexandra Ballet for 12 years, where she taught, choreographed, served on the Board and as Administrator, eventually earning the title of Co-Artistic Director. Also a former Director for Regional Dance America, she participated in 11 festivals in the MidStates region and nationally. As Rehearsal Director for SLB, Houston Sudholt rehearses repertoire and works closely with guest choreographers and répétiteurs.



TANYA STRAUTMANN, Manager of Design and Marketing

As a former principal dancer of Saint Louis Ballet, Strautmänn is dedicated to the guidance of SLB dancers, the ballet repertoire and the company's image in the community as expressed in graphics and online media. She graduated from Lindenwood University with a bachelor's degree in fine arts emphasizing web design and administration while continuing to dance professionally with Saint Louis Ballet. She performed lead roles in *Giselle*, *Romeo and Juliet*, *Swan Lake*, *The Nutcracker*, George Balanchine's *Serenade* and *Allegro Brillante*. She guest performed for Toledo Ballet's *The Nutcracker* and in Osaka, Japan for Gen Horiuchi's "Ballet for the Future". She retired from performing in 2014. In addition to her company duties, she serves as co-director for Saint Louis Ballet School.



JULIE ABERNATHIE, Director of Finance

Julie Abernathie has over 20 years of experience in accounting and finance. She has been the director of finance for Saint Louis Ballet Company and School since 2008. She has a bachelor's degree in accounting with a minor in French from Southeast Missouri State University, successfully completed the CPA exam, and recently obtained her master's degree in accounting from Indiana Wesleyan University. She held the position of assistant controller at Wave Technologies, a training company. She has loved the arts since youth, when she studied dance, clarinet and piano in the St. Louis area.

PRODUCTION TEAM

AMY SOLL, Director of Stage Production

Amy Soll has worked with Saint Louis Ballet since 2006 on such productions as *Sleeping Beauty*, *Cinderella*, *Swan Lake*, *Romeo & Juliet*, and *The Nutcracker*. She spends most of the year working with opera companies including Atlanta Opera, Utah Symphony Opera, Ryan Opera Center at Chicago Lyric Opera, Opera Theatre of St. Louis and Anchorage Opera. She is a graduate of Washington University and a native of St. Louis.

MAUREEN BERRY, Lighting Design

Maureen Berry has been designing lighting for Saint Louis Ballet since 2012. Maureen received her Master of Fine Arts degree in Lighting Design in the School of Theatre, Television, and Film from San Diego State University in 2008 and received her Bachelor of Arts degree in Lighting Design and Technical Theatre from The University of California Santa Cruz in 2004. Maureen has designed lighting for theatre, dance, opera, concert, and television, and currently designs for many companies around the Saint Louis area.

SUSAN ERHART, Wardrobe Director

Susan Erhart is Saint Louis Ballet's wardrobe director, overseeing costumes for all productions. She designs and crafts costumes for new choreography. A self-taught seamstress, she has perfected the construction of a tutu and continues to challenge herself with new projects. She has designed and constructed costumes for *The Nutcracker*, *Swan Lake*, *Sleeping Beauty*, Christopher d'Amboise's *Pandora's Box*, Emery LeCrone's *Figurant*, Brian Enos's *Bloom* and several of Horiuchi's contemporary ballets.

SLB CONSULTANTS

NANCY GOLDSTEIN (Marketing)

Nancy N. Goldstein has been a writer, television producer and marketing consultant for more than 35 years both in Saint Louis and on the West Coast. A graduate of Medill School of Journalism at Northwestern and Stanford, she has marketed for-profit and not-for-profit organizations and was instrumental in the growth of COCA in her role as marketing director/consultant for almost 20 years. She loves working with arts organizations in the areas of strategy, branding, advertising and public relations.

CINDY LANDER WALLACH (Public Relations, SAGE MARKETING)

Cindy Lander is the president of SAGE Marketing. The firm she founded was voted one of the best marketing and PR firms in the St. Louis area. Cindy has more than 30 years of experience working with some of the area's leading organizations. She is well respected by media professionals throughout the country who have relied on her and her team to provide creative story ideas, as well as credible sources for timely news stories. SAGE Marketing excels in the strategic planning and creative execution of comprehensive marketing and public relations programs.

JOHN CATTANACH (Management)

John Cattanach recently founded Resilient Office Solutions as a consulting firm to help non-profit and arts organizations strengthen their business practices to position them for growth. Prior this endeavor, John had a 30-year career in the arts that spanned design work, technical work, and arts management. Most recently, John was the Managing Director of the Touhill Performing Arts Center at the University of Missouri-St. Louis. Over his twelve-year tenure as director, he helped shape the Touhill into a professional resource dedicated to serving the University, the non-profit community, and the entertainment industry.

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Tanya Strautmann
Mary Cady
Nancy Goldstein
Cindy Lander Wallach, SAGE Marketing
Ryan Mak
Sabrena Nelson
John Cattanch

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Wardrobe Director
Wardrobe Assistant
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