

SAINT LOUIS **BALLET**

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Saint Louis Ballet Announces Single Ticket Sale \$10 Off Every Seat Beginning August 1

(Saint Louis, MO) – Beginning August 1, ballet fans can purchase individual tickets to any performance in Saint Louis Ballet’s 2022-2023 season for \$10 off. Highlights of the season include live orchestral, chamber music and jazz ensemble collaborations, a premiere by Tony Award-winning choreographer Christopher Wheeldon, a performance weekend at Kirkwood Performing Arts Center, the return of SLB’s most popular ballet – *Swan Lake*, and much more. The discounted promotion ends at midnight on August 10.

After record ticket sales for the company in 2021-2022, Saint Louis Ballet is anticipating a successful season of new works by some of the world’s most interesting choreographers and classical favorites that are the company’s hallmark. The company raised funds last year to support the inclusion of live music, which will be evident in some of the offerings this season, including a program with the Chamber Music Society of Saint Louis.

“We weathered the pandemic and are excited to move forward with new ballets, some new dancers and a new venue for our winter repertory program,” said executive and artistic director Gen Horiuchi. “We are grateful to our wonderful audience members and supporters.”



WHAT Single Tickets on Sale August 1 (\$10 off every ticket with code **SAVE10SLB**)

WHEN Promotion ends at midnight on August 10

SEASON*

October 1-2

OF NOTE (Touhill):

Saint Louis Ballet + Saint Louis Chamber Orchestra

Nov 26-27/Dec 16-23

Gen Horiuchi’s *THE NUTCRACKER* (Touhill)

February 10-12:

DO IT FOR LOVE (Kirkwood Performing Arts Center)

April 28-30:

Gen Horiuchi’s *SWAN LAKE* (Touhill) w/ Springfield Symphony

WHERE www.metrotix.com

Continued



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*ABOUT THE SEASON

October 1-2: *Of Note*: The incomparable sounds of a live chamber orchestra create magic when paired with the imagery of a rarely performed ballet by Tony Award-winner Christopher Wheeldon. Inspired by the gold and shimmering hues of Gustav Klimt's paintings, Wheeldon created ***Within the Golden Hour*** for 14 dancers, and set it to music by Vivaldi. Chamber Music Society of Saint Louis continues its collaboration, offering up a jazz trio and classical cellist to complement the energy and style of director Gen Horiuchi's dazzling ***Romantique***.

November 26-27 and December 16-23: Gen Horiuchi's *The Nutcracker*: Ring in the holidays with Saint Louis Ballet's spectacular *Nutcracker*. Year after year, the production attracts new audience members who delight in the dancing and spectacle on the Touhill stage. And now – with a larger cast and some new choreography!

February 10-12: *Do It For Love*. The beautiful Kirkwood Performing Arts Center is the new home for Saint Louis Ballet's annual Valentine's weekend programs, this season featuring outstanding choreography and live music. George Balanchine's ***Allegro Brillante*** is what the "father of American ballet" called "everything I know about about classical ballet in 13 minutes." Amy Seiwert, one of today's most creative and sought-after ballet choreographers, has created the dynamic ***By Any Other Name***, set to music by J.S. Bach. And in partnership with composer TOYA, Horiuchi has created a new piece to debut in February.

April 28-30: Gen Horiuchi's *Swan Lake*

Saint Louis Ballet's most popular program is now enhanced by the lush sounds of Tchaikovsky, courtesy of a live symphony orchestra. The story of the princess, turned into a swan by an evil sorcerer's curse, is an achingly beautiful tale – now a staple in every major ballet company's repertoire.

MORE ABOUT SAINT LOUIS BALLET

Saint Louis Ballet is the region's only professional ballet company. Under the direction of former New York City Ballet principal dancer Gen Horiuchi, its 25 classically trained dancers are selected in a competitive national audition and come to St. Louis from training programs and ballet companies throughout the world. The company's repertoire includes full-length ballets such as *The Sleeping Beauty*, *Don Quixote* and *Swan Lake* as well as contemporary work from renowned choreographers such as George Balanchine, Christopher d'Amboise, Jessica Lang, Twyla Tharp, Tom Gold, Emery LeCrone, Amy Seiwert, Nilas Martins, and Michael Uthoff. In addition to a season of fully mounted productions, Saint Louis Ballet operates a ballet training program and conducts an outreach program, Pointe to Succeed, for students at select urban schools.

ABOUT THE DIRECTOR

Gen Horiuchi has been the artistic director of the Saint Louis Ballet Company and School since 2000. He has created over 20 original works for the company and has spearheaded the growth of the School based in Chesterfield. Raised in Tokyo, Japan by parents who were professional ballet dancers, he won the prestigious Prix de Lausanne, the international ballet competition in Switzerland in 1980 (and since 1993 has been a judge for the competition). He then received a scholarship to study at the School of American Ballet. In 1982, he was invited by George Balanchine to join the New York City Ballet, where he became a



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principal dancer in 1989. He's danced on Broadway in Song and Dance and was also Mr. Mistoffelees in the musical Cats, both on Broadway and in London's West End. He choreographed the opening ceremony of the Winter Olympics in Nagano, Japan in 1998. In 2004, he was honored in New York City with the Seventh Cultural Bridge Award together with Harold Prince, (director of Phantom of the Opera). He has directed the Aoyama Ballet Festival in Tokyo with artists in major companies from around the world. And since 2010, he has been directing Gen Horiuchi's Ballet USA each summer in Osaka, Japan where he sets his own choreography on professional dancers and brings guests like Miyako Yoshida, former Royal Ballet principal, to dance alongside him to sold out houses.

