

SAINT LOUIS **BALLET**

presents

Cinderella



Touhill Performing Arts Center
April 29–May 1, 2022

SAINT LOUIS **BALLET**

STARRY NIGHT
GALA★2022

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SAINT LOUIS **BALLET**

EXECUTIVE AND ARTISTIC DIRECTOR
Gen Horiuchi

THE COMPANY

Mark David Bloodgood, Michael Burke, Lauren Christensen,
Rebecca Cornett, Elliott Geolat, Amy Herchenroether,
Elizabeth Lloyd, Matthew Rusk, Lori Wilson

Colin Ellis, Emily Fugett, Rachel Harrison, Lauren Kot,
Sean Sessions, Roxy Shackelford

Olivia Cornelius, Julia Heiss, Ethan Maszer,
Zoe Middleton, Elaine Rand, Fletcher Weld

Rehearsal Director
CiCi Houston Sudholt

Teaching Associates
Brian Enos, Elliott Geolat, Donna Patzius, Lisa Wolfsberger

Rehearsal Assistant for Children's Cast
Lauren Christensen

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THE DIRECTOR



GEN HORIUCHI

Executive and Artistic Director

Gen Horiuchi, originally from Tokyo, Japan, moved to the United States after winning the Prix de Lausanne, the international ballet competition in Switzerland in 1980, and receiving a scholarship to study at the School of American Ballet. In 1982, the great George Balanchine invited him to join the New York City Ballet, where he became a principal dancer in 1989. He performed many ballets with the renowned company; Balanchine created the role of Mercury in the ballet *Perséphone* especially for him. Peter Martins, ballet master-in-chief, created ballets *Eight More* and *Les Gentilhommes* for Horiuchi as well.

Gen Horiuchi's Broadway musical credits include Andrew Lloyd Webber's *Song and Dance* and the role of Mr. Mistoffelees in *Cats*. He went on to perform that role in London's production of *Cats* and became the first performer to play the lead on both Broadway and in the West End in 1998. That same year, he choreographed the magnificent Opening Ceremony of the Winter Olympics in Nagano, Japan.

Horiuchi became Executive and Artistic Director of Saint Louis Ballet in 2000 and created more than 20 original works including seven full-length ballets for the company.

In 2010, he founded "Ballet for the Future" which tours Japan's major cities each summer with a company of professional ballet dancers. In 2016, the Japanese Ministry of Education, Culture, Sports, Science and Technology awarded Horiuchi the prestigious Art Encouragement Prize in recognition of his work with "Ballet for the Future."

Cinderella



Synopsis

Act I (55 minutes)

Cinderella is sweeping and scrubbing down the floor and daydreaming about how happy she was when her parents were alive. Her daydreams quickly fade when Cinderella's mean stepmother and stepsisters demand that she continue to clean. Moments later Cinderella's stepsisters are shouting with excitement. They received an invitation to the Prince's Royal Ball. Suddenly a homeless beggar comes to the house. She asks Cinderella for some food, and when Cinderella is about to give her some bread, Cinderella's stepsisters forbid her to do it. Cinderella decides to give the old woman her own food anyway. While Cinderella returns to her chores, Cinderella's stepsisters have been given gowns and accessories to try on and they receive dance lessons for the ball. Finally the stepsisters leave for the ball. Cinderella is left alone, but her mice friends appear. As the mice cheer up Cinderella, the old woman suddenly appears again. She magically transforms into Cinderella's Fairy Godmother. The four season fairies join and offer to guide her to the castle. The Fairy Godmother uses her magic and turns Cinderella's rag gown into a beautiful ball gown, a pumpkin into a royal carriage, and finally she transforms the mice into beautiful companions to escort Cinderella to the Ball. She tells Cinderella to go to the ball, but warns her to be back before the clock strikes midnight or her gown will turn into rags and all the magic will end.

At the Prince's Royal Ball, Cinderella's stepsisters arrive late. While the stepsisters try to get the Prince's attention, Cinderella steps foot into the Ball Room. The Prince finds himself captivated by her beauty and barely gives the stepsisters the attention they want. Nobody knows who the mysterious girl is, not even Cinderella's stepsisters. Cinderella and the Prince dance the night away, causing Cinderella to forget about her midnight deadline. As the clock starts to chime, she realizes she must go before her clothes turn to rags. She quickly leaves without explanation and in her hurry, leaves a slipper behind on the stairs. The Prince chases after her, but only finds a single slipper.

Act II (30 minutes)

The next day, the Prince, who can't stop thinking about Cinderella, orders a kingdom-wide search to find her. He travels through the kingdom and has each young lady try on the slipper to see if it is the perfect fit. If the slipper fits, it must be the mysterious girl he danced with the night before. After much searching the Prince gives up and decides to return to the Castle. His friend, the Jester, is left alone and the Fairy Godmother appears in front of the Jester. She guides the Jester to the House where Cinderella lives. Back in the house, as Cinderella begins cleaning the room, she recalls her dance with the Prince and cherishes the other slipper she wore at the Ball, remembering her beautiful night. The stepsisters and her stepmother enter the room and talk about how wonderful the Ball was the night before.

Suddenly the royal courtiers arrive at Cinderella's house with the Prince. The Prince asks the stepmother if her daughters can try on the slipper to see if it is a match. The stepsisters try on the slipper, but it does not fit. During that time, Cinderella tries to assist her stepsisters but her other slipper hidden in her pocket falls to the floor. The Prince finds the slipper and asks if this belongs to Cinderella. She admits the slipper is hers. The search is over! The Prince proposes to Cinderella and takes her to his Castle. A royal wedding takes place at the palace and Cinderella and the Prince live happily ever after.

Cinderella

Music By Sergei Prokofiev
Choreography by Gen Horiuchi
Lighting Design by Maureen Berry
Scenery and Costumes Courtesy of Texas Ballet Theater
Wardrobe Supervised by Susan Erhart

Act 1 Scene 1: The House

Cinderella	Lori Wilson ^a Rebecca Cornett ^b
Stepmother	Lisa Wolfsberger
Stepsister Anastasia	Michelle DeVillar
Stepsister Drizella	Kendall Heuman
Beggar (Fairy Godmother)	Rebecca Cornett ^a Lori Wilson ^b
Dance Instructor	Michael Burke ^a Colin Ellis ^b
Dressmaker	Miguel Guevara
Dressmaker Assistants	Eva Gervich ^a , Ella Martin ^a Hadley Drake ^b , Greer Den Houter ^b
Mice*	Cast 1 Lillian Brine, Lauryn Crenshaw, Eloise Morris, Imogen Rye, Isabella Stevens, Brooklyn Wall, Kylee Wunderlich Cast 2 Emily Ciche, Arwynne Dow, Mackenzie Dickinson, Maria Falk, Lauren Grube, Willie Hartmann, Adeline Lamb

Act 1 Scene 2: The Palace

Fairy Godmother	Amy Herchenroether ^a Elizabeth Lloyd ^b
Spring Fairy	Emily Fugett ^a Elaine Rand ^b
Summer Fairy	Rachel Harrison ^a Lauren Christensen ^b
Autumn Fairy	Lauren Kot ^a Julia Heiss ^b
Winter Fairy	Zoe Middleton ^a Olivia Cornelius ^b
Cinderella's Companions	Olivia Cornelius ^a , Emily Fugett ^b , Rachel Harrison ^b , Julia Heiss ^a , Lauren Kot ^b , Elizabeth Lloyd ^a , Zoe Middleton ^b , Elaine Rand ^a , Roxy Shackelford, Leena Wheeler

Act 1: The Ball

Prince	Matthew Rusk ^a Mark David Bloodgood ^b
Jester	Colin Ellis ^a Michael Burke ^b
Prince's Courtiers	Elliott Geolat, Miguel Guevara*, Sean Sessions, Fletcher Weld
Ball Guests*	Greer Den Houter, Hadley Drake, Eva Gervich, Izzy Jones, Kailey Luebrecht, Ella Martin, Alexis Monsey, Avery Murray, Clara Wichmer
Carriage Horses*	Sarah Liao, Maggie Mooney, Caitlyn Ng
Carriage Attendants*	Cast a Claire Branson, Scarlett Horiuchi Cast b Emilia Masterson, Katarina Oelschlaeger

~ Intermission (20 minutes) ~

Act 2 Scene 1: The Search for Cinderella

Prince's Courtiers
Jester
Roma

Miguel Guevara*, Fletcher Weld
Colin Ellis^a Michael Burke^b
Lauren Christensen^a and Sean Sessions^a
Amy Herchenroether^b and Elliott Geolat^b
with Olivia Cornelius^b, Emily Fugett^a, Rachel Harrison^b,
Julia Heiss^b, Lauren Kot^a, Zoe Middleton, Elaine Rand^a

Orientalia
Orientalia's Servant

Elizabeth Lloyd^a Roxy Shackelford^b
Mark David Bloodgood^a Matthew Rusk^b

Act 2 Scene 2: The House

Same as Act 1: The House

Cast a= 4/29, 5/1
Cast b= 4/30

* = Students courtesy of

Act 3 Scene 3: The Wedding

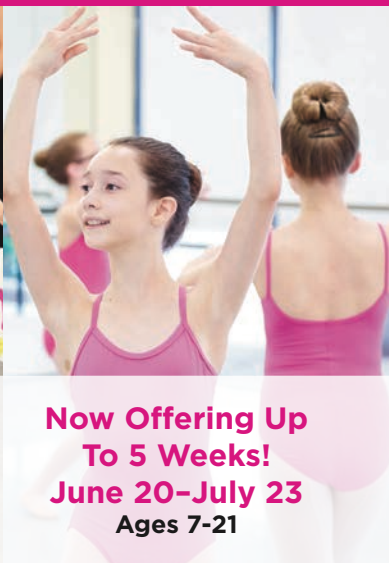
Same as Act I: The Ball

Saint Louis Ballet School
Cast 1= 4/29, 4/30 2:30pm
Cast 2= 4/30 7pm, 5/1

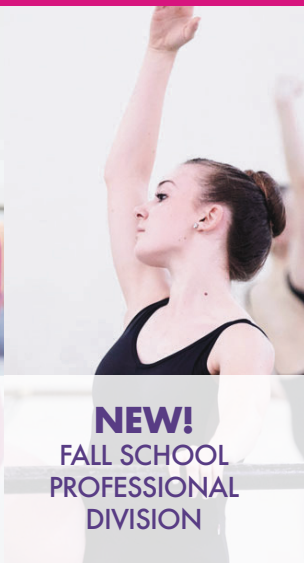
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Ages 3-6



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Ages 7-21**

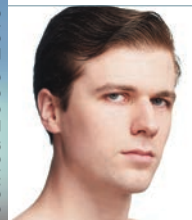


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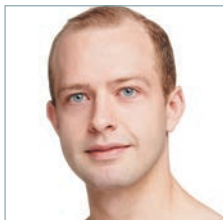
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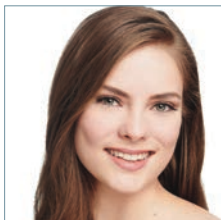
Mark David Bloodgood
Seattle, WA
Joined 2016



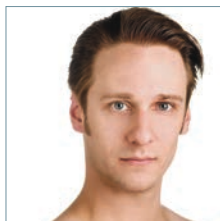
Michael Burke
Mexico, MO
Joined 2016



Lauren Christensen
Kansas City, MO
Joined 2013



Rebecca Cornett
Simsbury, CT
Joined 2014



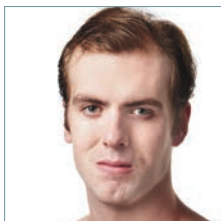
Elliott Geolat
St. Louis, MO
Joined 2000



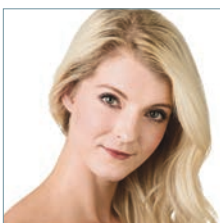
Amy Herchenroether
Pittsburgh, PA
Joined 2013



Elizabeth Lloyd
Rutherfordton, NC
Joined 2014



Matthew Rusk
Tuscon, AR
Joined 2016



Lori Wilson
Lubbock, TX
Joined 2008

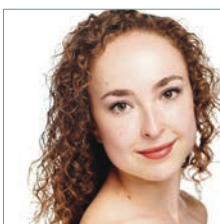
Joined 2017-2019



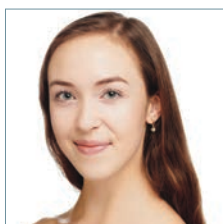
Colin Ellis
McHenry, IL
Joined 2017



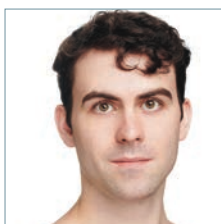
Emily Fugett
Chicago, IL
Joined 2018



Rachel Harrison
Arlington, MA
Joined 2019



Lauren Kot
Howell, MI
Joined 2019



Sean Sessions
Baltimore, MD
Joined 2018



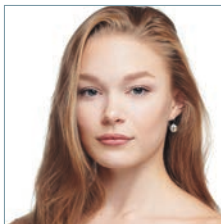
Roxy Shackelford
Macon, GA
Joined 2019

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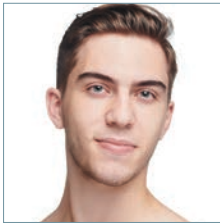


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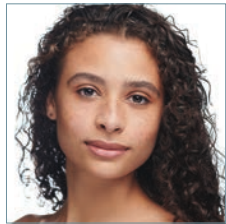
Olivia Cornelius
Melrose, MA
Joined 2020



Julia Heiss
Dallas, TX
Joined 2020



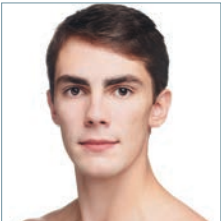
Ethan Maszer
Andover, MA
Joined 2021



Zoe Middleton
Oak Park, IL
Joined 2021



Elaine Rand
West Lafayette, IN
Joined 2020



Fletcher Weld
Seattle, WA
Joined 2021



*Scan to learn
more about the
SLB Dancers!*

SLB Dancer Headshots by Kelly Pratt

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New & NEXT



The company shows a different side with this series that features smaller ballets and creative, new choreography from a variety of sources.

Former New York City Ballet dancer and repetiteur for the Balanchine Trust, Miriam Mahdavian and Brian Enos choreograph new ballets for this series. Also featured are works by company members Sean Sessions and Rebecca Cornett who are tapping into their choreography skills and setting pieces on the colleagues they know so well.

Come see what's "new" and "next". No fancy costumes, sets or special effects. Just talent - up close and personal at the Grandel.

May 21
AT THE GRANDEL

TICKETS: METROTIX.COM



*Photo: Former SLB Dancer Lauren Lane, Grandel 2019
Photo by Kelly Pratt*

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THANK YOU!



*Pictured: SLB Dancers in "Alice in Wonderland"
Photo by Kelly Pratt*

Saint Louis Ballet is grateful and indebted to the many people, foundations and businesses that have supported us throughout these challenging times.

January 1, 2021 - March 31, 2022

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SAINT LOUIS **BALLET TEAM**



CICI HOUSTON SUDHOLT, Rehearsal Director

CiCi Houston Sudholt rejoined Saint Louis Ballet in 2015, when she was given the position of Rehearsal Director and Director of Education and Outreach. Originally from Detroit, she received her training from Theresa Crawford, Central Pennsylvania Youth Ballet, and the Virginia School of the Arts under the direction of Petrus Bosman and David Keener. A former company dancer with SLB, Houston Sudholt performed featured roles in ballets by numerous choreographers including George Balanchine, Gen Horiuchi, and Francis Patrelle, and performed as a guest artist internationally. A teacher since 1998, Houston Sudholt was at Alexandra Ballet for 12 years, where she taught, choreographed, served on the Board and as Administrator, eventually earning the title of Co-Artistic Director. Also a former Director for Regional Dance America, she participated in 11 festivals in the MidStates region and nationally. As Rehearsal Director for SLB, Houston Sudholt rehearses repertoire and works closely with guest choreographers and répétiteurs.



TANYA STRAUTMANN, Manager of Design and Marketing

As a former principal dancer of Saint Louis Ballet, Strautmänn is dedicated to the guidance of SLB dancers, the ballet repertoire and the company's image in the community as expressed in graphics and online media. She graduated from Lindenwood University with a bachelor's degree in fine arts emphasizing web design and administration while continuing to dance professionally with Saint Louis Ballet. She performed lead roles in *Giselle*, *Romeo and Juliet*, *Swan Lake*, *The Nutcracker*, George Balanchine's *Serenade* and *Allegro Brillante*. She guest performed for Toledo Ballet's *The Nutcracker* and in Osaka, Japan for Gen Horiuchi's "Ballet for the Future". She retired from performing in 2014. In addition to her company duties, she serves as co-director for Saint Louis Ballet School.



JULIE ABERNATHIE, Director of Finance

Julie Abernathie has over 20 years of experience in accounting and finance. She has been the director of finance for Saint Louis Ballet Company and School since 2008. She has a bachelor's degree in accounting with a minor in French from Southeast Missouri State University, successfully completed the CPA exam, and recently obtained her master's degree in accounting from Indiana Wesleyan University. She held the position of assistant controller at Wave Technologies, a training company. She has loved the arts since youth, when she studied dance, clarinet and piano in the St. Louis area.

PRODUCTION TEAM

AMY SOLL, Director of Stage Production

Amy Soll has worked with Saint Louis Ballet since 2006 on such productions as *Sleeping Beauty*, *Cinderella*, *Swan Lake*, *Romeo & Juliet*, and *The Nutcracker*. She spends most of the year working with opera companies including Atlanta Opera, Utah Symphony Opera, Ryan Opera Center at Chicago Lyric Opera, Opera Theatre of St. Louis and Anchorage Opera. She is a graduate of Washington University and a native of St. Louis.

MAUREEN BERRY, Lighting Design

Maureen Berry has been designing lighting for Saint Louis Ballet since 2012. Maureen received her Master of Fine Arts degree in Lighting Design in the School of Theatre, Television, and Film from San Diego State University in 2008 and received her Bachelor of Arts degree in Lighting Design and Technical Theatre from The University of California Santa Cruz in 2004. Maureen has designed lighting for theatre, dance, opera, concert, and television, and currently designs for many companies around the Saint Louis area.

SUSAN ERHART, Wardrobe Director

Susan Erhart is Saint Louis Ballet's wardrobe director, overseeing costumes for all productions. She designs and crafts costumes for new choreography. A self-taught seamstress, she has perfected the construction of a tutu and continues to challenge herself with new projects. She has designed and constructed costumes for *The Nutcracker*, *Swan Lake*, *Sleeping Beauty*, Christopher d'Amboise's *Pandora's Box*, Emery LeCrone's *Figurant*, Brian Enos's *Bloom* and several of Horiuchi's contemporary ballets.

SLB CONSULTANTS

NANCY GOLDSTEIN (Marketing)

Nancy N. Goldstein has been a writer, television producer and marketing consultant for more than 35 years both in Saint Louis and on the West Coast. A graduate of Medill School of Journalism at Northwestern and Stanford, she has marketed for-profit and not-for-profit organizations and was instrumental in the growth of COCA in her role as marketing director/consultant for almost 20 years. She loves working with arts organizations in the areas of strategy, branding, advertising and public relations.

CINDY LANDER WALLACH (Public Relations, SAGE MARKETING)

Cindy Lander is the president of SAGE Marketing. The firm she founded was voted one of the best marketing and PR firms in the St. Louis area. Cindy has more than 30 years of experience working with some of the area's leading organizations. She is well respected by media professionals throughout the country who have relied on her and her team to provide creative story ideas, as well as credible sources for timely news stories. SAGE Marketing excels in the strategic planning and creative execution of comprehensive marketing and public relations programs.

JOHN CATTANACH (Management)

John Cattanach recently founded Resilient Office Solutions as a consulting firm to help non-profit and arts organizations strengthen their business practices to position them for growth. Prior this endeavor, John had a 30-year career in the arts that spanned design work, technical work, and arts management. Most recently, John was the Managing Director of the Touhill Performing Arts Center at the University of Missouri-St. Louis. Over his twelve-year tenure as director, he helped shape the Touhill into a professional resource dedicated to serving the University, the non-profit community, and the entertainment industry.

ADMINISTRATION

Executive and Artistic Director
Director of Finance
Director of Donor Relations
Manager of Design and Marketing
Development Events Coordinator
Marketing Consultant
Public Relations & Media Marketing
Manager of Patron & Donor Services
Grants Writer
Management Consultant

Gen Horiuchi
Julie Abernathie
Nancy Jatcko
Tanya Strautmann
Mary Cady
Nancy Goldstein
Cindy Lander Wallach, SAGE Marketing
Ryan Mak
Sabrena Nelson
John Cattanch

PRODUCTION TEAM

Director of Stage Productions
Lighting Director
Technical Director
Technical Associate
Wardrobe Director
Wardrobe Assistant
Photography
Video Production
Physical Therapist
and Athletic Trainer
Chiropractor
Backstage Coordinator

Amy Soll
Maureen Berry
Jim Dolan
Marshall White
Susan Erhart
Eadaoin Erhart
Pratt + Kreidich Photography
Elliott Geolat, Dancing Fox Pictures
Bryan Lind, Athletico

Joseph R. Sturges, D.C.
Catherine Bundschuh

ST. LOUIS BALLET SCHOOL

Directors
Associate Administrators

Gen Horiuchi and Tanya Strautmann
Heather Grahn-Howard
Ryan Mak

FRIENDS OF SAINT LOUIS BALLET **SLB's Volunteer Organization**

Children's Cast Coordinators

Kate Wiley and Sarah Masterson

Thank you to all our volunteers for your dedication to Saint Louis Ballet performances and to our organization.



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