

# SAINT LOUIS **BALLET SCHOOL**

## **RECITAL 2025 - AS OF 4/7**

There will be 3 performances in which each class/act has been assigned to one of 3 performances. **Below DOES NOT represent the order the dances will be performed.**  
**FOR EVERYTHING RECITAL VISIT [STLOUISBALLET.ORG/RECITAL](http://STLOUISBALLET.ORG/RECITAL)**

### **DRESS REHEARSAL AND RECITAL PERFORMANCE LOCATION:**

Touhill Performing Arts Center on the campus of UMSL; 1 University Blvd, St. Louis, MO 63121

**ARRIVING ON TIME FOR ALL DRESS REHEARSALS AND RECITALS IS CRUCIAL TO THESE EVENTS RUNNING SMOOTHLY AND ON TIME!**

<b>RECITAL A</b>	<b>RECITAL B</b>	<b>RECITAL C</b>
<i>Not in performance order</i> <b>CLASSES PERFORMING:</b> <b>Sat, June 7 at 11am</b>	<i>Not in performance order</i> <b>CLASSES PERFORMING:</b> <b>Sat, June 7 at 2:30pm</b>	<i>Not in performance order</i> <b>CLASSES PERFORMING</b> <b>Sat, June 7 at 6:30pm</b>
<p>Thurs. Mommy &amp; Me - Ms. Dana  Thurs. PreBallet 1/2 - Ms. Dana  Wed. PreBallet 1/2 - Ms. Lauren H  Wed. PreBallet 3 - Ms. Dana  Wed. Ballet 1 - Ms. Kendall  Sat. Ballet 1 - Ms. Lauren H  Tue. Ballet 2 - Ms. Stephanie  Wed. Ballet 2 - Ms. Lauren H  Sat. Ballet 2 - Ms. Stephanie  Mon. Ballet 3 - Ms. Kendall  Tue. Ballet 3 - Ms. Lisa  Wed. Ballet 3 - Ms. Lauren C  Mon. Ballet 4 - Ms. Roxy  Wed. Ballet 4 - Ms. Lauren C  Mon. Contemporary 3 - Ms. Kendall  Wed. Contemporary 4 - Ms. Andrea  Tue. Hip Hop 3-5 - Ms. Angela E  Wed. Jazz 1/2 - Ms. Dana  Mon. Jazz 4 - Ms. Andrea  Tue/Sat. Tap 1/2 - Ms. Stephanie  Thurs. PreTap 1/2 - Ms. Dana  Wed. PreTap 1/2 - Ms. Lauren H  Wed. PreTap 3 - Ms. Dana</p> <p>Piano: Annabelle McLemore  Piano: Elly Bian  Piano: Shivani Singh  Piano: Addison Ngo  Piano: Dhruva Williard</p> <p>Competition pieces TBD  <b>SUBJECT TO CHANGES</b></p>	<p>Sat. PreBallet 1 - Ms. Dana  Sat. PreBallet 2 - Ms. Stephanie  Thurs. PreBallet 2/3 - Ms. Lauren H  Sat. PreBallet 3 - Ms. Lauren H  Thurs. Ballet 1 - Ms. Dana  Tue. Ballet 1/2 - Ms. Elaine  Thurs. Ballet 2 - Ms. Lauren M  Sat. Ballet 3 - Ms. Dana  Thurs. Ballet 3 - Ms. Lauren H  Sat. Ballet 4 - Ms. Kendall  Thurs. Ballet 4 - Ms. Lauren M  Tue. Hip Hop 2-3 - Ms. Angela E  Thurs. Jazz 1/2 - Ms. Dana  Sat. Jazz 3 - Ms. Dana  Thurs. Jazz 3 - Ms. Dana  Sat. Tap 3/4 - Ms. Dana  Sat. PreTap 1 - Ms. Dana  Sat. PreTap 2 - Ms. Stephanie  Thurs. PreTap 2/3 - Ms. Lauren H  Sat. PreTap 3 - Ms. Lauren H</p> <p>Piano: Tihon Milchenko  Piano: Allison Brodsky  Piano: Ellie Lin  Piano: Harlow Voorhees  Piano: Astra Wang</p> <p>Competition pieces TBD  <b>SUBJECT TO CHANGES</b></p>	<p>Wed. Ballet 5A - Ms. Liz  Mon. Ballet 5A - Ms. Lori  Thurs. Ballet 5B - Mr. Colin  Tue. Ballet 5B - Ms. Lisa  Thurs. Ballet 6 - Ms. Angela C  Wed. Ballet 6 - Ms. Roxy  Tue. Ballet 7 - Ms. Lori  Wed. Ballet 7/8 - Ms. Angela C  Tue. Ballet 8 - Ms. CiCi  Mon. Contemporary 5 - Ms. Kendall  Tue. Contemporary 6 - Mr. Michael  Tue. Contemporary 7 - Mr. Michael  Mon. Contemporary 8 - Ms. Andrea  Tue. Hip Hop 6-8 - Ms. Angela E  Wed. Jazz 5 - Ms. Andrea  Wed. Jazz 6 - Ms. Kendall  Wed. Jazz 7/8 - Ms. Andrea  Wed. Tap 5 - Ms. Dana  Mon. Tap 6 - Ms. Andrea  Mon. Tap 7/8 - Ms. Andrea</p> <p>Piano: Audrey Barnowski  Piano: Grant Barnowski  Piano: Brody Branson  Piano: Isha Rangineni  Piano: Victoria Schoen  Piano: Isabella Widdowson</p> <p>Senior Soloists: (Murray, Workman, Weiss; <i>Please tell us if we are missing you as a senior with a solo</i>)  Competition pieces TBD  <b>SUBJECT TO CHANGES</b></p>

# **\*\*SCHEDULE\*\***

ALL DRESS REHEARSALS AND PERFORMANCES LISTED BELOW TAKE PLACE AT THE TOUHILL PERFORMING ARTS CENTER

PLEASE ARRIVE ON TIME FOR ALL DRESS REHEARSALS AND RECITALS!

## **DRESS REHEARSALS @ TOUHILL**

PLEASE NOTE: PARENTS WILL BE ALLOWED TO WATCH DRESS REHEARSAL THIS YEAR IN THE DRESS CIRCLE SEATING UPSTAIRS ONLY

### **THURSDAY, June 5:**

#### **RECITAL C STUDENTS REHEARSE**

Warm-Up Class for Levels 5-8

at SLB Studio 5 >> **10:15-11:30AM**

Theater Arrival Time for All >> **12:30pm**

Rehearsal Start Time >> **1:15pm**

David Lee Portraits in the lobby right after each piece is rehearsed on stage

*\*Dinner Break from 4:30-5:30*

*\*Rehearsal Resumes at **5:40** and ends approx. **7:30pm***

### **FRIDAY, June 6:**

#### **RECITAL A STUDENTS REHEARSE**

Arrival Time (Call Time) >> **10:00am**

Rehearsal Start Time >> **10:45am**

David Lee Portraits in the lobby

Approx Rehearsal End Time >> **2:45pm**

### **FRIDAY, June 6:**

#### **RECITAL B STUDENTS REHEARSE**

Arrival Time (Call Time) >> **3:25pm**

Rehearsal Start Time >> **4:10pm**

David Lee Portraits in the lobby

Approx. Rehearsal End Time >> **7:30pm**

***Students can be picked up at the drop-off table as soon as their last piece is rehearsed. Ask staff for approximate time.***

## **RECITAL PERFORMANCES @ TOUHILL**

PLEASE NOTE: NO PHOTOS OR VIDEOS ARE ALLOWED DURING THE PERFORMANCES

### **SATURDAY, June 7:**

#### **RECITAL A STUDENTS PERFORM**

ARRIVAL TIME >> **10:00am**

PERFORMANCE TIME >> **11:00am**

### **SATURDAY, June 7:**

#### **RECITAL B STUDENTS PERFORM**

ARRIVAL TIME >> **1:30pm**

PERFORMANCE TIME >> **2:30pm**

### **SATURDAY, June 7:**

#### **RECITAL C STUDENTS PERFORM**

WARM-UP TIME FOR LEVELS 5-8 AT

TOUHILL ON STAGE >> **4:30pm-5:30pm**

PERFORMANCE TIME >> **6:30pm**

***Students cannot be picked up until the end of the performance.*** When the performance has ended your student will be brought out to be released at the drop-off table. Early dismissals require prior notice, as there will be no staff in the lobby to retrieve students from the dressing rooms.

# TICKETS, CHAPERONING SIGN UP, PHOTOS, AND COSTUMES



## RECITAL TICKETS (No limit on # of tickets purchased)

Tickets will be sold through Touhill's ticketing service online.

**ON SALE Wednesday, May 7 at 10am.**

Use the following link <https://touhill.universitytickets.com/w/?cid=178> to buy tickets, scan the QR Code to the left, OR Visit [stlouisballet.org/recital](http://stlouisballet.org/recital) as well for all things recital.

If you need to call and order tickets over the phone the **Touhill Box office** phone number is 314-516-4949 and box office hours are Mondays 10am-4pm, Wednesdays 10am-6pm, Fridays 10am-4pm.

## TICKETS FOR FAMILIES IN MULTIPLE RECITALS

Please call or email the office during evening hours beginning Mon, April 29 (tentatively) to receive your promo code for up to 4 free tickets to a 2<sup>nd</sup> and/or 3<sup>rd</sup> recital your child is in so you are not buying multiple show tickets.

## CHAPERONING

**We will need parent chaperones to help as always.** Parents are essential to the added success of Recitals and are needed to chaperone classes backstage, help at the boutique, etc. If you sign up to be a recital volunteer you will receive 1 FREE Ticket per volunteer shift (a promo code will be provided once available or will be handled in the office). **Chaperone volunteers will need to arrive at least 15 min before the scheduled "arrival times" and stay until all of their students have been picked up.**

[Recital A Volunteer Sign Up](#)

[Recital B Volunteer Sign Up](#)

[Recital C Volunteer Sign Up](#)

## RECITAL PHOTOS – Thurs, June 5 and Fri, June 6

We are excited to work again with David Lee Photographer (*formerly Trotter Photo*). David Lee Photographer will supply a pre-order online form soon which we will share with you as soon as we can. Please expect to receive communications directly from David Lee Photo in order to streamline the ordering process as well as receive reminders and updates. **Photos will take place in the Lobby of the Touhill Thurs June 5 and Fri June 6 during dress rehearsal times** in order of the rehearsal.

**ORDER LINK COMING SOON** → Check [stlouisballet.org/recital](http://stlouisballet.org/recital) for the latest.

## RECITAL COSTUMES

Costumes have been coming in regularly, being fit and sent home with students. Not all have come in but many have. All students will need to bring all costumes and accessories to the Touhill for dress rehearsals and performances. Please care for costumes at home by steaming wrinkles, not wearing them to play in, and making sure accessories stay with the costumes so hairpieces don't get lost.

**FOR ALL THINGS RECITAL CHECK [STLOUISBALLET.ORG/RECITAL](http://STLOUISBALLET.ORG/RECITAL).**

# RECITAL 2025 SHIRTS!

Because Pink Goes Good with Green

ORDER YOURS HERE: [STLOUISBALLET.ORG/RECITAL](https://STLOUISBALLET.ORG/RECITAL)

ALL ORDERS DUE BY MAY 2



## DANCING THROUGH LIFE

TOGETHER WE'RE UNLIMITED! ALL NAMES LISTED ON BACK

NEW PREBALLET SIZES! TODDLER/YOUTH/ADULT

## RECITAL PROGRAM ADS!

Highlight your dancer, say congrats, or promote a business in the School's Printed Recital Program!

ALL ORDERS DUE MAY 5

ORDER AT [STLOUISBALLET.ORG/RECITAL](https://STLOUISBALLET.ORG/RECITAL)

*Adrienne,  
You are the sunshine  
of our lives!  
Love you always  
and forever!  
Daddy, Nana,  
Daya,  
Aunt Stacie  
and  
Cindy Jan*



*Maggie,  
Congratulations on  
10 amazing years of dance!  
Your dedication and perseverance  
shine, and we have loved every  
minute of watching you grow  
into the beautiful dancer you are  
today. We are all so proud of you!*



*With love,  
Mom, Dad, Cate and Lucas*

*Theory & Addie,  
Our dancing queens! Congratulations on another great year!  
We are so proud of you both and love you so much.*

*Love,  
Mom, Dad (Daren), Miley & Bryden*



*We are so proud of you, Lash!  
Stay on your toes and feel towards your dreams!*



*Dear Analysa,  
We love watching you  
dance and grow!  
Congratulations  
on an amazing  
dance year!*

*Much Love,  
Mom, Abigail,  
Adam, Grandma,  
Grandpa, Brad  
and Becca*



*We are so proud of  
the dancer you are  
becoming!  
Your beauty,  
talent, dedication  
and heart  
amaze us  
everyday!*

*If you keep on  
following, that  
dream you wish  
will come true!*

*We love you  
always,  
Mom, Dad,  
Grandpa, Sue  
and Grandma*

*Congratulations  
Grace, our favorite  
ballerina honey!  
We love you and  
are so proud of  
you.*

*Love,  
Mommy, Daddy,  
Tobby, Pappy,  
Colby & Jack*




# Recital Tights Requirements

Any tights recommended by Madison's Dancewear similar in style or color to these recommendations are perfectly fine as well. For any questions, please speak with your instructor or call 636-537-1998.

**Mommy & Me and Preballet:** pink footed tights

- So Danca Style TS73 in **Theatrical Pink**
- Body Wrappers C45 (Child) in **Theatrical Pink**
- Mariia Tights MTB15C in **Skin Tone**

**Ballet 1 - Ballet 8:** pink mesh tights with a back seam

- So Danca Style TS95 (Child) or TS96 (Adult) in **Theatrical Pink**
- Body Wrappers C45 (Child) or A45(Adult) in **Theatrical Pink**
- Mariia Tights MTB15 in **Skin Tone** 
- PreBallet- please get full footed tights when buying any of the above (avoid "convertible foot")

*\*\*Ballet shoes must blend/match with skin-toned tights if choosing to wear skin-toned tights. The color/shade should match to create a single line from legs to toes :)*

**Jazz 1-5:** light tan footed or convertible tights

- Capezio 1816 or 14 in **Light Suntan**
- So Danca TS74 or TS82 in **Caramel**
- Body Wrappers A80 or A45 in **Light Suntan**

**Jazz 6-8:** stirrup tights

- Capezio 1961 in **Light Suntan**
- So Danca TS78 in **Caramel**
- Body Wrappers A32 in **Light Suntan**

**Tap 1/2 - Tap 7/8:** footed or convertible tights

- Capezio 1816 or 14 in **Light Suntan**
- So Danca TS74 or TS82 in **Caramel**
- Body Wrappers A80 or A45 in **Light Suntan**

**Contemporary 3-8:** convertible or stirrup tights

- Capezio 1816, 14, or 1961 in **Light Suntan**
- So Danca TS78 in **Caramel**
- Body Wrappers A32 in **Light Suntan**

**\*\*Contemporary 7 and Jazz 7/8:** wear tights that came with costume