

# SAINT LOUIS **BALLET**

*presents*



# *New* & **NEXT**

The Grandel Theatre  
May 18, 2024

SAINT LOUIS **BALLET**

**24/25**

**SECURE THE BEST SEATS!**

GEORGE BALANCHINE'S

**WESTERN  
SYMPHONY**

**& SERENADE**

WITH CHRISTOPHER  
WHEELDON'S *After the Rain*

**OCTOBER 12-13** LIVE MUSIC!

*The*  
*Gen Horiuchi's*  
**Nutcracker**

**NOV 30-DEC 2 & DEC 19-23**

*To Love!*

JUSTIN PECK • CHRISTOPHER D'AMBOISE • GEN HORIUCHI  
PHILIP GLASS • COLE PORTER • IRVING BERLIN • TOYA

**FEBRUARY 14-16** LIVE MUSIC!

*feels like*  
**BROADWAY**

Christopher Wheeldon • George Balanchine • Jerome Robbins  
Richard Rodgers • Hershy Kay • Morton Gould

**APRIL 25-27** LIVE MUSIC!



SLB dancer Ethan Maszer in  
"Western Symphony"  
Photo by Pratt & Kreidich

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+ FREE GUEST PASS\***



**\*LIMITED TIME ONLY**

# SAINT LOUIS **BALLET**

## **EXECUTIVE AND ARTISTIC DIRECTOR**

**Gen Horiuchi**

## **THE COMPANY**

Michael Burke Lauren Christensen  
Rebecca Cornett Colin Ellis Amy Herchenroether  
Matthew Rusk Lori Wilson

Olivia Cornelius Emily Fugett Julia Heiss Lauren Kot  
Elaine Rand Sean Sessions Roxy Shackelford

Charles Cronenwett Abby Hannuksela Ethan Maszer  
Zoe Middleton Gwen Vandenhoeck Fletcher Weld

## **THE TRAINEES**

Caeleigh Brame Annabelle Cook Hannah Dragan Eva Gervich  
Miguel Guevara Izzy Jones Ella Martin Alexandra Moran Avery Murray  
Ana Schreck Grace Thomas Clara Wichmer Katherine Zender

### **Rehearsal Director**

CiCi Houston Sudholt

### **Assistant Rehearsal Director**

Christine Settembrino

### **Teaching Associates**

Louise Nadeau, Donna Patzius, Lisa Wolfsberger

### **Founders**

Antoni Zalewski and Ludmila Dokoudovsky

*Cover photo SLB Dancer Roxy Shackelford, photo by Kelly Pratt*

*Special thanks to the following season sponsors:*



# THE **DIRECTOR**



## **GEN HORIUCHI**

Executive and Artistic Director

Gen Horiuchi, originally from Tokyo, Japan, moved to the United States after winning the Prix de Lausanne, the international ballet competition in Switzerland in 1980, and receiving a scholarship to study at the School of American Ballet. In 1982, the great George Balanchine invited him to join the New York City Ballet, where he became a principal dancer in 1989. He performed many ballets with the renowned company; Balanchine created the role of Mercury in the ballet *Perséphone* especially for him. Peter Martins, ballet master-in-chief, created ballets *Eight More* and *Les Gentilhommes* for Horiuchi as well.

Gen Horiuchi's Broadway musical credits include Andrew Lloyd Webber's *Song and Dance* and the role of Mr. Mistoffelees in *Cats*. He went on to perform that role in London's production of *Cats* and became the first performer to play the lead on both Broadway and in the West End in 1998. That same year, he choreographed the magnificent Opening Ceremony of the Winter Olympics in Nagano, Japan.

Horiuchi became Executive and Artistic Director of Saint Louis Ballet in 2000 and created more than 20 original works including seven full-length ballets for the company.

In 2010, he founded "Ballet for the Future" which tours Japan's major cities each summer with a company of professional ballet dancers. In 2016, the Japanese Ministry of Education, Culture, Sports, Science and Technology awarded Horiuchi the prestigious Art Encouragement Prize in recognition of his work with "Ballet for the Future."



SAINT LOUIS **BALLET**

# *New* & **NEXT**

## ***As We Unfurl***

Music by Brad Melhdau  
Choreography by CiCi Houston Sudholt  
Costumes by Susan Erhart

Annabelle Cook\*, Eva Gervich\*, Miguel Guevara\*,  
Izzy Jones\*, Ana Schreck\*, Katherine Zender\*

## ***Aquatic Reverberations***

Music by Paul Lansky, Ivan Trevino, Steve Reich  
Choreography by Christine Settembrino  
Costumes by Megan Gesse and Amy Soll

Ethan Maszer, Charles Cronenwett,  
Caeleigh Brame\*, Hannah Dragan\*, Izzy Jones\*, Ella Martin\*,  
Alexandra Moran\*, Avery Murray\*, Grace Thomas\*, Clara Wichmer\*

\* = Saint Louis Ballet Trainees

*Above photo SLB Dancer Olivia Cornelius, photo by Kelly Pratt*



# Keep the music aLIVE

Invest in continuing live music for ballet performances like "The Sleeping Beauty", just performed at the Touhill April 26-28.



**DONATE HERE**

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A white icon on a dark background showing a hand holding a heart shape.



**View  
Donor  
List**

SLB Dancers Rebecca Cornett and Michael Burke in "The Sleeping Beauty", photo by Kelly Pratt



# ***Strange Creatures***

Music by Philip Glass

Choreography by Sean Sessions

Costumes by Amy Soll, Lauren Christensen, Sean Sessions

Amy Herchenroether, Matthew Rusk, Lauren Christensen,  
Fletcher Weld, Julia Heiss, Colin Ellis, Roxy Shackelford,  
Emily Fugett, Rebecca Cornett, Elaine Rand, Olivia Cornelius

# ***Valse Fantaisie***

Music by Mikhail Glinka

Choreography by George Balanchine © The George Balanchine Trust

Costumes by Susan Erhart

Lori Wilson, Michael Burke, Zoe Middleton,  
Gwen Vandenhoeck, Abby Hannuksela, Lauren Kot

The performance of VALSE FANTAISIE, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.



\* = Saint Louis Ballet Trainees

# SUPPORT SAINT LOUIS BALLET IN THESE INITIATIVES AND OUTREACH PROGRAMS

## Saint Louis Ballet **LIVE MUSIC INITIATIVE**

*Continue the Music!  
Donate here today.*



**SLB Audiences LOVE the  
addition of LIVE MUSIC!**

*"I love having live music. It takes  
the whole experience to a new level!"*

*- Jannette*

*"...the live orchestra made for an  
even more enthralling experience."*

*-Christopher*

THE STRAUSS BLACK BOX THEATRE



Washington University GPC students attend a special reception and Q&A with SLB rehearsal director CICI Houston Sudholt.

## barreSLB

YOUNG PROFESSIONALS OF SAINT LOUIS BALLET

Last season, Saint Louis Ballet partnered with Washington University's Graduate Professional Council to increase ballet awareness.

Through **barreSLB, a group of young professionals**, we introduced a graduate student division. The collaboration offered discounted tickets, pre-performance receptions with Q&A sessions led by Rehearsal Director CICI Houston, and insights into our Professional Training Program. This initiative aims to educate graduate students about ballet and involve them in supporting Saint Louis Ballet through volunteering opportunities like the Gala. We're thrilled to continue this program in the upcoming season!

Become a member at [stlouisballet.org/barreslb](http://stlouisballet.org/barreslb)

## POINTE TO SUCCEED

The Pointe to Succeed program gives underserved students in the St. Louis area the opportunity to experience the joy, wonder, and discipline of ballet.

## IN THE THEATER

**Over 500 students benefited from  
this program this past December!**

Qualifying Title 1 Schools and teachers are given free tickets and transportation to Touhill Performing Arts Center to see Saint Louis Ballet performances through the *Pointe to Succeed Program*. Saint Louis Ballet provides these students with a meaningful and enriching experience that they would not have had otherwise.



**SUPPORT  
POINTE TO SUCCEED  
TODAY!**

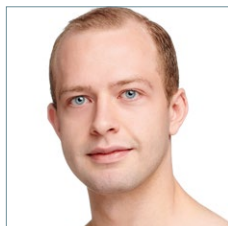




# SAINT LOUIS **BALLET**

## THE **COMPANY**

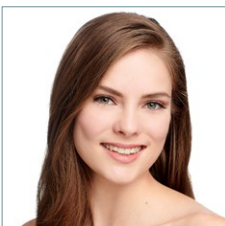
### *Joined 2008-2016*



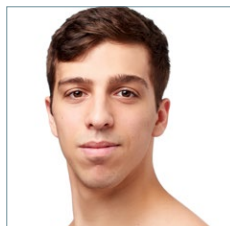
**Michael Burke**  
Mexico, MO  
Joined 2016



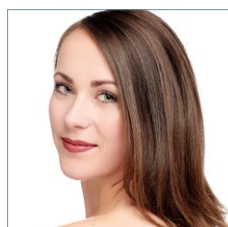
**Lauren Christensen**  
Kansas City, MO  
Joined 2013



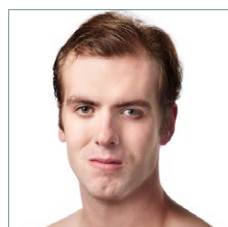
**Rebecca Cornett**  
Simsbury, CT  
Joined 2014



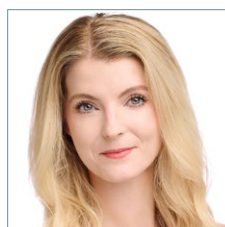
**Colin Ellis**  
McHenry, IL  
Joined 2017



**Amy Herchenroether**  
Pittsburgh, PA  
Joined 2013

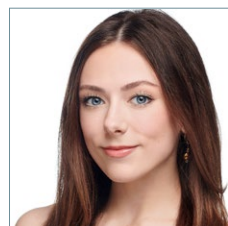


**Matthew Rusk**  
Tucson, AZ  
Joined 2016

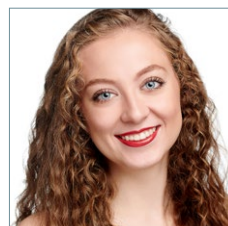


**Lori Wilson**  
Lubbock, TX  
Joined 2008

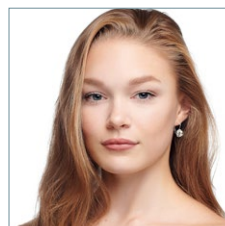
### *Joined 2018-2020*



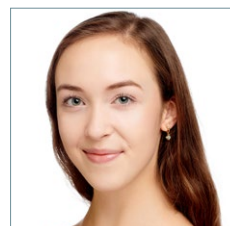
**Olivia Cornelius**  
Melrose, MA  
Joined 2020



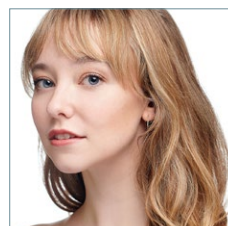
**Emily Fugett**  
Chicago, IL  
Joined 2018



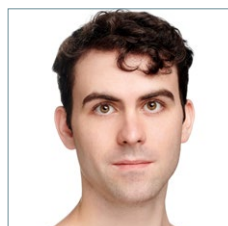
**Julia Heiss**  
Dallas, TX  
Joined 2020



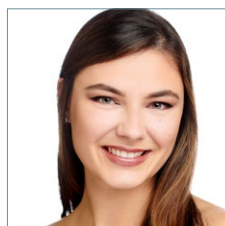
**Lauren Kot**  
Howell, MI  
Joined 2019



**Elaine Rand**  
West Lafayette, IN  
Joined 2020

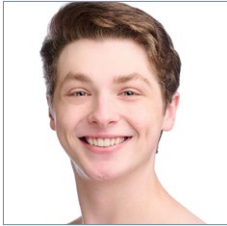


**Sean Sessions**  
Baltimore, MD  
Joined 2018



**Roxy Shackelford**  
Macon, GA  
Joined 2019

Joined 2021-2023



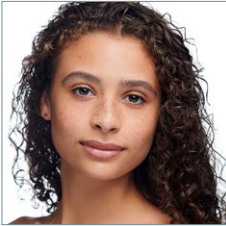
**Charles Cronenwett**  
St. Louis, MO  
Joined 2022



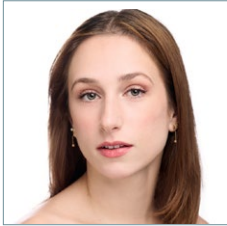
**Abby Hannuksela**  
Seattle, WA  
Joined 2022



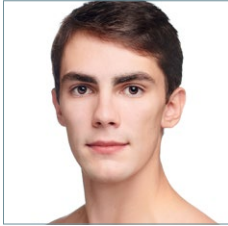
**Ethan Maszer**  
Andover, MA  
Joined 2021



**Zoe Middleton**  
Oak Park, IL  
Joined 2021



**Gwen Vandenhoeck**  
Brooklyn NY  
Joined 2023



**Fletcher Weld**  
Seattle, WA  
Joined 2021

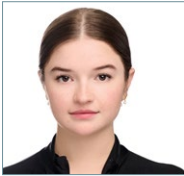


*SLB Dancer  
Headshots by Kelly Pratt  
Learn more about the  
company members here  
<<<*

THE **TRAINEES**



**Caeleigh Brame**  
Orange County, CA



**Annabelle Cook**  
Kansas City, MO



**Hannah Dragan**  
Cincinnati, OH



**Eva Gervich**  
St. Louis, MO



**Miguel Guevara**  
Wildwood, MO



**Izzy Jones**  
St. Charles, MO



**Ella Martin**  
St. Louis, MO



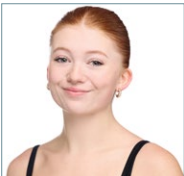
**Alexandra Moran**  
Pittsburgh, PA



**Avery Murray**  
Lake St. Louis, MO



**Ana Schreck**  
Minnetonka, MN



**Grace Thomas**  
Elizabethtown, KY

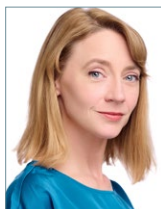


**Clara Wichmer**  
Wentzville, MO



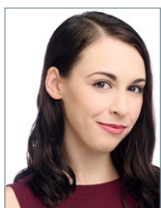
**Katherine Zender**  
Union, MO

# ARTISTIC **ADMINISTRATION**



## **CICI HOUSTON SUDHOLT, Rehearsal Director**

Houston Sudholt rejoined Saint Louis Ballet in 2015, when she was given the position of Rehearsal Director and Director of Education and Outreach. Originally from Detroit, she received her training from Theresa Crawford, Central Pennsylvania Youth Ballet, and the Virginia School of the Arts under the direction of Petrus Bosman and David Keener. A former company dancer with SLB, Houston Sudholt performed featured roles in ballets by numerous choreographers including George Balanchine, Gen Horiuchi, and Francis Patrelle, and performed as a guest artist internationally. A teacher since 1998, Houston Sudholt was at Alexandra Ballet for 12 years, where she taught, choreographed, served on the Board and as an Administrator, eventually earning the title of Co-Artistic Director. Also a former Director for Regional Dance America, she participated in 11 festivals in the MidStates region and nationally. As Rehearsal Director for SLB, Houston Sudholt rehearses repertoire and works closely with guest choreographers and répétiteurs.



## **CHRISTINE SETTEMBRINO, Assistant Rehearsal Director**

Settembrino is an alumna of Princeton Ballet School's Professional Training Program and the University of Cincinnati's College-Conservatory of Music (CCM). During her ten-year performance career, she danced with Dayton Ballet, Terpsicorps Theatre of Dance, Albany Berkshire Ballet, Missouri Contemporary Ballet (now Mareck Dance), Deos Contemporary Ballet, and other companies. Christine also serves as the Rehearsal Director for Deos Contemporary Ballet's summer seasons. She is also on faculty with Day-Spring Arts & Education in St. Louis, where she has directed and choreographed productions of The Dream and Cinderella. Ms. Settembrino is an ABT® Certified Teacher and is also certified in Progressing Ballet Technique.

# **ADMINISTRATION**



## **JULIE ABERNATHIE, Director of Finance**

Abernathie has over 25 years of experience in accounting and finance. She has been the director of finance for Saint Louis Ballet Company and School since 2008. She has a bachelor's degree in accounting with a minor in French from Southeast Missouri State University, successfully completed the CPA exam, and recently obtained her master's degree in accounting from Indiana Wesleyan University. She held the position of assistant controller at Wave Technologies, a training company. She has loved the arts since youth, when she studied dance, clarinet, and piano in the St. Louis area.



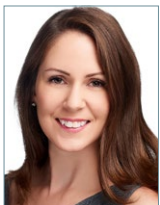
## **NANCY JATCKO, Director of Donor Relations**

With a passion for the arts and connecting with her community, Jatcko has spearheaded many fundraising campaigns over the course of two decades. Most notably, she chaired the Father McGivney Building Campaign at St. Boniface Church in Edwardsville, IL. In this role she served as the face of the campaign committee, recruited and directed volunteers, and helped the group top their 12-million-dollar goal. Having begun her professional career in retail management, Jatcko then joined Iambic-SplashData Inc. to serve as their sales, technical, and customer service support manager for over eighteen software titles and served in this position for eight years. An accomplished fine artist, Jatcko attended the Art Institute of Chicago and has been featured in the Connecticut Post, Stamford Advocate, and has nine works that were dedicated and hung at St. Boniface in Edwardsville. She currently serves as a member of the Bishop's Advisory Board for the Foundation for the People for the Diocese of Springfield, IL. Jatcko joined Saint Louis Ballet in April 2022 and looks forward to the growth that is yet to come.



### **LIZ LLOYD, Company Manager**

Originally from North Carolina, Lloyd joined Saint Louis Ballet as a company dancer in 2014. While dancing with the company she had the pleasure of performing works by notable choreographers such as Gen Horiuchi, George Balanchine, Christopher Wheeldon, and others. Lloyd received her bachelor's degree in English with a focus in Communications from Washington University in St. Louis in 2022. Graduating with final honors, she is a member of Alpha Sigma Lambda, and is the recipient of the Dean's Award for Academic Excellence, an award given for highest grade point average. After retiring from her career as a dancer in 2022, she spent one year working as a Project Manager in New Product Development in New York City. She returned to Saint Louis in 2023 to accept the position of Company Manager with Saint Louis Ballet. She is also on the faculty of Saint Louis Ballet School



### **TANYA STRAUTMANN, Manager of Design and Marketing**

As a former principal dancer of Saint Louis Ballet, Strautmänn is dedicated to the guidance of SLB dancers, the ballet repertoire and the company's image in the community as expressed in graphics and online media. She graduated from Lindenwood University with a bachelor's degree in fine arts emphasizing web design and administration while continuing to dance professionally with Saint Louis Ballet. She performed lead roles in Giselle, Romeo and Juliet, and Swan Lake, among others. She guest performed for Toledo Ballet and in Japan for Gen Horiuchi's "Ballet for the Future." She retired from performing in 2014. In addition to her company duties, she serves as co-director for Saint Louis Ballet School.

### **HARPER BRITZ, Manager of Ticketing and Patron Services**

Originally from Saint Louis, MO, Harper has been passionate about working in the music and arts community since a young age. She began her professional career working for a local production agency managing their box office, hospitality, and merchandise sales. She also has worked for a local music festival Music At The Intersection and returns to Summer Camp Music Festival each year to manage their merchandise sales. In April of 2023, she was invited to tour with the world famous rock band Phish, serving as their Assistant Manager or Guest Ticketing for their Spring tour. She is excited to bring her ticketing and hospitality expertise to Saint Louis Ballet, and looks forward to the season ahead!

## **PRODUCTION**

### **AMY SOLL, Director of Stage Production**

Amy Soll has worked with Saint Louis Ballet since 2006 on such productions as Sleeping Beauty, Cinderella, Swan Lake, Romeo & Juliet, and The Nutcracker. She spends most of the year working with opera companies including Atlanta Opera, Utah Symphony Opera, Ryan Opera Center at Chicago Lyric Opera, Opera Theatre of St. Louis, and Anchorage Opera. She is a graduate of Washington University and a native of St. Louis

### **MAUREEN BERRY, Lighting Design**

Maureen Berry has been designing lighting for Saint Louis Ballet since 2012. Maureen received her Master of Fine Arts degree in Lighting Design in the School of Theatre, Television, and Film from San Diego State University in 2008 and received her Bachelor of Arts degree in Lighting Design and Technical Theatre from The University of California Santa Cruz in 2004. Maureen has designed lighting for theatre, dance, opera, concert, and television, and currently designs for many companies around the Saint Louis area

### **SUSAN ERHART, Wardrobe Director**

Susan Erhart is Saint Louis Ballet's wardrobe director, overseeing costumes for all productions. She designs and crafts costumes for new choreography. A self-taught seamstress, she has perfected the construction of a tutu and continues to challenge herself with new projects. She has designed and constructed costumes for *The Nutcracker*, *Swan Lake*, *Sleeping Beauty*, Christopher d'Amboise's *Pandora's Box*, Emery LeCrone's *Figurant*, Brian Enos's *Bloom* and several of Horiuchi's contemporary ballets.

## **SLB CONSULTANTS**

### **NANCY GOLDSTEIN (Marketing)**

Nancy N. Goldstein has been a writer, television producer and marketing consultant for more than 35 years both in Saint Louis and on the West Coast. A graduate of Medill School of Journalism at Northwestern and Stanford, she has marketed for-profit and not-for-profit organizations and was instrumental in the growth of COCA in her role as marketing director/consultant for more than 20 years. She loves working with arts organizations in the areas of strategy, branding, advertising and public relations.

### **CINDY LANDER WALLACH (Public Relations, *SAGE MARKETING*)**

Cindy Lander is the president of SAGE Marketing. The firm she founded was voted one of the best marketing and PR firms in the St. Louis area. Cindy has more than 30 years of experience working with some of the area's leading organizations. She is well respected by media professionals throughout the country who have relied on her and her team to provide creative story ideas, as well as credible sources for timely news stories. SAGE Marketing excels in the strategic planning and creative execution of comprehensive marketing and public relations programs.

### **JOHN CATTANACH (Management)**

John Cattanaach recently founded Resilient Office Solutions as a consulting firm to help non-profit and arts organizations strengthen their business practices to position them for growth. Prior to this endeavor, John had a 30-year career in the arts that spanned design work, technical work, and arts management. Most recently, John was the Managing Director of the Touhill Performing Arts Center at the University of Missouri-St. Louis. Over his twelve-year tenure as director, he helped shape the Touhill into a professional resource dedicated to serving the University, the non-profit community, and the entertainment industry.

*SLB Dancers in New & Next 2023, Photo by Kelly Pratt*





# BOARD OF DIRECTORS

## OFFICERS

Thomas R. Voss, President  
*President and CEO, Ameren (Retired)*

Patricia Whiteside, Vice President  
*Community Volunteer*

Gen Horiuchi  
*Executive and Artistic Director  
Saint Louis Ballet, Saint Louis Ballet School*

Christina Altholz, Treasurer  
*CFO, Variety St. Louis*

## DIRECTORS

Allison Benney  
Producer  
Gallagher & Co.

Jennifer A. Davis  
Officer, Greensfelder, Hemker  
& Gale

Natalie Dixon  
Engineering Manager  
Boeing

Dr. Bernard Feldman

Sophia Ford-Glanton MD  
Associate Medical Director,  
Evicore

Lisa Forsyth

Natalie R Haynes  
Partner, Ernst & Young LLP

Laura E. Krebs Al-Shathir  
Capes Sokol - Shareholder

Laurie Lock  
Philanthropic Strategy and  
Management Advisor; Educator

Lawrence Miller, Ph.D.  
Software Engineer III  
Tapestry Solutions, a Boeing  
Subsidiary

Amy Schwetz  
Senior Vice President/Chief  
Financial Officer  
Flowserve

Karen Spector  
Executive Assistant/  
Board Coordinator  
Ranken Jordan Pediatric  
Bridge Hospital

Ann VonAllmen  
Sustainable Interior  
Architect

Carol Voss  
Community Volunteer

Thomas B. Weaver  
Attorney

# ADMINISTRATION

Executive and Artistic Director  
Director of Finance  
Director of Donor Relations  
Company Manager  
Manager of Design and Marketing  
Marketing Consultant  
Public Relations & Media Marketing  
Manager of Ticketing and Patron Services  
Grants Writer  
Management Consultant

Gen Horiuchi  
Julie Abernathie  
Nancy Jatcko  
Liz Lloyd  
Tanya Strautmann  
Nancy Goldstein  
Cindy Lander Wallach, SAGE Marketing  
Harper Britz  
Sabrena Nelson  
John Cattanaach

# PRODUCTION

Director of Stage Productions  
Lighting Director  
Wardrobe Director  
Wardrobe Assistant  
Photography/Video/Social Media  
Physical Therapist and Athletic Trainer  
Chiropractor  
Backstage Coordinator

Amy Soll  
Maureen Berry  
Susan Erhart  
Eadaoin Erhart  
Pratt + Kreidich Photography  
Bryan Lind, Athletico  
Joseph R. Sturges, D.C.  
Catherine Bundschuh

# ST. LOUIS BALLET SCHOOL

Directors  
Administrator  
Associate Administrators

Gen Horiuchi and Tanya Strautmann  
Heather Grahn-Howard  
Emma Kovacs, Brittney Bartlett

*Thank you to all our volunteers for your dedication to Saint Louis Ballet performances and to our organization.*



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***athletico.com***

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\*Per federal guidelines, beneficiaries of plans such as Medicare, Medicaid, Tricare, VHA and other federally funded plans are not eligible for free assessments.