TABLE OF CONTENTS

3 | Letter from the Director
3 | Mission and Vision
4 | Board of Directors
5 | Saint Louis Ballet Company Dancers
7 | Performance Season
9 | Neiman Marcus Kick Off to the Gala and Donor Spotlight
10 | Starry Night Gala
11 | For The Community
12 | By The Numbers
13 | Financials
14 | Family of Contributors
16 | Production & Administration

Saint Louis Ballet is indebted to the following major season sponsors:
Dear Friends,

Your support of Saint Louis Ballet enables us to continue our tradition of bringing the highest level of classical ballet to the St. Louis community. Thank you for your partnership and for your commitment to making the arts a vital part of our region. For the first time in a year and a half, Saint Louis Ballet completed a full season of live performances.

Throughout its history, the company has been revered for its classical ballets, presenting performances that have captivated audiences in the St. Louis metro area and surrounding regions.

We thank you for your tremendous support of the ballet this past year. We hope you enjoyed watching our performances as much as we did performing them. Your contribution goes a long way in helping us maintain our high-quality programming.

Thank you to the Board of Directors for their trust in my leadership. Thank you also to all who invest in our organization for your commitment and devotion to Saint Louis Ballet and this community.

Gen Horiuchi
Executive and Artistic Director
Saint Louis Ballet

The mission of Saint Louis Ballet Company is to provide metropolitan St. Louis with a permanent, professional, resident ballet company capable of performing classical and contemporary works of the highest quality for the cultural enrichment and enjoyment of the entire community.

With the vision of supporting artists and dancers, celebrating expression and engaging the community, Saint Louis Ballet will be the preeminent institution in the region for creating, performing, and teaching ballet.
OFFICERS

Thomas R. Voss, President
Executive Chairman, Smart Wires
President and CEO, Ameren (Retired)

Patricia Whiteside, Vice President
Community Volunteer

Christina Altholz, Treasurer
CFO, Variety St. Louis

Sharon Leve, Secretary
Community Volunteer

Gen Horiuchi
Saint Louis Ballet Executive & Artistic Director

DIRECTORS

Bhavani Amirthalingam
SVP and Chief Digital Information Officer, Ameren

Sophia Ford-Glanton MD*
Associate Medical Director, Evicore

Lawrence Miller, Ph.D.
Computer Engineer II, Infoscitex

Allison Benney
Producer
Gallagher & Co.

Sarah Glasser
Attorney

Jeff Oberman
VP, Human Resources, Heartland Coca-Cola

Susan Bindler
Partner, Haar & Woods, LLP

Natalie R Haynes*
Partner
Ernst & Young LLP

Amy Schwetz
Senior Vice President/Chief Financial Officer, Flowserve

Marco Custodio
VP, Human Resources
Nestle Purina PetCare

Cathie Hernandez
VP, Operations Management
Global Solutions, Equifax

Carol Voss
Community Volunteer

Jennifer A. Davis*
Officer, Greensfelder, Hemker & Gale

Laurie Lock
Community Volunteer

Thomas B. Weaver
Attorney

Mark Eggert
SVP, Legal Affairs, Centene Corporation

Brooke Meek*
Founder PLNK Fitness

*Saint Louis Ballet was pleased to welcome these new members to the Board of Directors in 2021-2022.
Top Row
Mark David Bloodgood | Joined 2016 from Seattle, WA
Michael Burke | Joined 2016 from Mexico, MO
Lauren Christensen | Joined 2013 from Kansas City, MO
Olivia Cornelius | Joined 2020 from Melrose, MA

Middle Row
Rebecca Cornett | Joined 2014 from Simsbury, CT
Colin Ellis | Joined 2017 from McHenry, IL
Emily Fugett | Joined 2018 from Tinley Park, IL
Elliott Geolat | Joined 2000 from St. Louis, MO

Bottom Row
Rachel Harrison | Joined 2019 from Arlington, MA
Julia Heiss | Joined 2020 from Dallas, TX
Amy Herchenroether | Joined 2013 from Pittsburgh, PA
Lauren Kot | Joined 2019 from Howell, MI
Top Row
Elizabeth Lloyd | Joined 2014 from Rutherfordton, NC
Ethan Maszer | Joined 2021 from Andover, MA
Zoe Middleton | Joined 2021 from Oak Park, IL
Elaine Rand | Joined 2020 from West Lafayette, IN

Middle Row
Matthew Rusk | Joined 2016 from Tucson, AR
Sean Sessions | Joined 2018 from Columbia, MD
Roxy Shackelford | Joined 2019 from Macon, GA

Bottom Row
Fletcher Weld | Joined 2021 from Seattle, WA
Lori Wilson | Joined 2008 from Lubbock, TX

28 WEEKS DANCERS’ CONTRACT
21 COMPANY DANCERS
21 PERFORMANCES
The biggest accomplishment for the company in 2021 was the return of live performances as COVID-19 restrictions were lifted. Attendance numbers quickly returned to pre-pandemic numbers even though the lingering public health concerns remained. The final ticket count for “The Nutcracker” was 11,389 with a revenue of $509,899 compared to 8,589 with $415,264 in revenue in 2019. SLB also had one of the largest crowds to date attending the company’s “Shorter Tale” of “The Nutcracker” for young audiences. The company was also able to debut new ballets for St. Louis such as a wildly creative “Alice in Wonderland” by choreographer Brian Enos. Despite the impact of the pandemic on audiences throughout the country, the financial picture at Saint Louis Ballet was strong due to the Dancers’ Relief Fund Campaign and relief funds provided by the small business administration such as PPP loans, the Employee Retention Tax Credit, and the Shuttered Venue Operator Grant.

Saint Louis Ballet opened its season with a bang, wowing audiences with its energy, bold choreography, and a renewed appreciation for the community that supported it during the pandemic. The season opener, *Alice in Wonderland* by choreographer Brian Enos, was particularly impressive, with its use of projections by former Pixar/DreamWorks artist Luis Grané and a variety of dance forms and theatrics.

After a year of virtual performances, Saint Louis Ballet celebrated the holiday season with 11 LIVE performances of the most popular holiday production in the region, Gen Horiuchi’s *The Nutcracker*. Company dancers and guest performers, in collaboration with students of the Saint Louis Ballet School, presented a spectacular rendition of the classic, complete with stunning sets, hundreds of colorful costumes, special effects, and exquisite dancing, all set to Tchaikovsky’s classic score.
Old Loves — New Loves

Choreography by Tom Gold, Peter Martins and Gen Horiuchi
Music by John Zorn, John Adams, and Johann Sebastian Bach
Touhill Performing Arts Center | February 12-13
Attendance: 580

Old favorites and new works by former New York City Ballet director Peter Martins and Saint Louis Ballet director Gen Horiuchi. The night also included a revival of Tom Gold’s Oasis. Hallelujah Junction, by Peter Martins was created for the Royal Danish Ballet, and performed by Saint Louis Ballet for the first time. The ballet was described by New York City Ballet as “a living locomotive of propulsive vitality, set to a pulsing John Adams score.”

Cinderella

Choreography by Gen Horiuchi
Music by Sergei Prokofiev
Touhill Performing Arts Center | April 29-May 1
Attendance: 3,109

This audience favorite featured music by Sergei Prokofiev and choreography by executive and artistic director Gen Horiuchi, as well as spectacular dancing, special effects, and lavish sets and costumes. Gen Horiuchi’s Cinderella was a stunning retelling of the classic tale, performed before the largest audiences in the history of Saint Louis Ballet.

New & NEXT

The Grandel Theater | May 20
Attendance: 226

Saint Louis Ballet’s closing performance of the season at the Grandel Theater showcased what is “new” and “next” for Saint Louis Ballet. Without fancy costumes, sets or special effects, the talent and creativity of the dancers and choreographers took center stage in smaller ballets. Miriam Mahdaviani, a former dancer with the New York City Ballet restaged her ballet Correlazione. Choreographer Brian Enos, created a piece In Reel Time for the company with music by Philip Daniel, Nova, Outland, and Spearfisher. And Saint Louis Ballet company members Michael Burke, Rebecca Cornett and Sean Sessions tapped into their choreography skills and set pieces for their fellow dancers.
Saint Louis Ballet broke all previous GiveSTL records thanks to the giant boost from The Mann Family Foundation. In May, Saint Louis Ballet raised $18,353.25, $15,000 of which was matched by the foundation. The challenge grant inspired 80 people to donate to the SLB@GiveSTL campaign, which raised funds for live music.

“Since I was a little girl, I have been attending Saint Louis Ballet performances with my dad, and I have many beautiful memories from those experiences. I was so inspired by the performances that I began dancing myself. Now, as a competitive dancer, I marvel at the level of artistry and professionalism of Saint Louis Ballet. Thank you, Saint Louis Ballet, for blessing me as a daughter and inspiring me as a dancer!”

Since 2006, Brandon Mann and his daughter Kaitlyn have attended Saint Louis Ballet performances. Kaitlyn shares a personal story about how attending ballet performances with her dad has inspired her and created wonderful memories. As a little girl, Kaitlyn had always enjoyed watching dancers on stage. After attending Saint Louis Ballet performances with her father, she realized she wanted to dance herself.

For the fourth time since 2018, Saint Louis Ballet has collaborated with Neiman Marcus to kick off its gala in style. Saint Louis Ballet dancers modeled apparel and accessories in preparation for the Starry Night Gala. Hosted at the Neiman Marcus Town & Country store in April 2022, the fashion review was followed by a reception featuring champagne and hors d’œuvres. The Saint Louis Ballet dancers were on hand to model several designer gowns, accessories and tuxedos.

2022 GALA KICKOFF
April 7 | Neiman Marcus

Saint Louis Ballet dancers (L-R) Rachel Harrison, Lauren Christensen, Emily Fugett, Roxy Shackelford, and Sean Sessions model Neiman Marcus couture at Kickoff.

Mann Family
DONOR SPOTLIGHT

Kaitlyn Mann, 17, and father Brandon Mann, enjoy a performance at the Touhill.
Saint Louis Ballet raised a record-breaking $267,000 at the Starry Night Gala, featuring a special tribute to Mary Strauss. The honoree has been a dedicated donor to the company and to Saint Louis area arts organizations. The best attended and most successful SLB gala in history raised funds to expand studio space and incorporate live music into ballet performances. Held at the Chase Park Plaza, the event featured a live performance by company dancers and a successful auction with prizes such as ultra luxury bags, hotel stays, trips and more.
POINTE TO SUCCEED

The Pointe to Succeed program gives underserved students in the St. Louis area the opportunity to experience the joy, wonder, and discipline of ballet. This is achieved through a two-pronged strategy.

- **In The Theater**: Teachers are given free tickets and bus rides to Touhill Performing Arts Center ballet performances for their students. Saint Louis Ballet provides these students with a meaningful and enriching experience that they would not have had otherwise.
- **In The Classroom**: Students learn about the world of ballet through interactions with professional dancers in the classroom through storytelling, hands-on activities, and interactive seminars.

IN THE THEATER

Due to pandemic restrictions, the Saint Louis Ballet dancers were unable to visit local schools for in classroom experiences as they had in previous years. Instead, Saint Louis Ballet was able to give students from St. Louis The King School free tickets and transportation to a condensed showing of The Nutcracker at Touhill Performing Arts Center. Director of Education and Outreach CiCi Houston shares a touching tale of a live performance that amazed a young audience member who had never seen one before.

After the performance of “The Nutcracker: A Shorter Tale,” a kindergarten student tugged on my shirt and asked, “Were the people real?” Most of her arts education had been virtual due to the pandemic, and she had never been to a live performance. She assumed the dancers on stage were on a giant movie screen. I explained: “The dancers were in the room with you; while you were sitting here, they were dancing for you.” She stood in amazement as her mind wrapped around the concept that the people were with her, not on a screen.

We are grateful to Heartland Coca Cola for its support of our Pointe to Succeed program, which has helped over 1200 students during the 21-22 season. This transformative experience would not have been possible without their generous sponsorship.

IN THE CLASSROOMS

This year, over 1,000 students watched the “Alice in Wonderland” and “The Nutcracker” ballets virtually through our streaming for teachers content, Ballet 101. In addition, we provided educational resources to teachers for classroom use to introduce the world of ballet and educate our young audiences on this art form. This allowed us to bring the beauty and wonder of ballet to students during our absence from classrooms due to COVID restrictions.
21 PERFORMANCES

16,660 TICKETS SOLD

7 ST. LOUIS PREMIERES

398 GENEROUS DONORS

21 ARTISTS EMPLOYED

4 WORLD PREMIERES

17,541 EBLAST SUBSCRIBERS

$722,065 TICKET REVENUE
REVENUES AND SUPPORT
Ticket Sales $722,065
Contributions and Grants $303,188
Events $146,657
Merchandise and Other $32,353
Other $15,284
Total Revenues and Support $1,219,547

EXPENSES
Program $1,081,028
General and Administrative $93,948
Fundraising $79,766
Total Expenses $1,254,741
Change in Net Assets From Operations ($35,194)

EXTRAORDINARY REVENUE AND SUPPORT
Disaster Relief Support $440,724

NET ASSETS
Net Assets, Beginning of Year $282,517
Net Assets, End of Year $688,047
Change in Net Assets +$405,530
ANNUAL FUND
July 1, 2021 - June 30, 2022
$75 and Above

Saint Louis Ballet is indebted to the individuals, foundations and corporations that support annual operations.

AbbVie
ADP
Advantage Capital
Sonny Ahad
Steven Alagna
Allstate Insurance Matching Program
Christina Altholz
Ameren Missouri
Sonja and Jack Anderson
Anonymous (6)
Kris and Mark Arneson
Bruce Arnold
Cherie and Jim Arnold
Barbara Barenholtz and Milton Hieken
Dr. Cynthia Fleck and Mr. Randall Barker
Benjamin Bartels and Lauren Christensen
Chris and Jenny Bartlow
Dr. Anthony Baumstark
Bayer
Erik Beal
Rebekah Beam
Joan Berkman
Laurie and Bruce Berwald
Anthony Billings
Maria and John Billings
Susan Bindler
Marlene Birkman
Bridget May Bloodgood
Michael Bobroff
Boeing
John R. Bradbury
Chad and Charity Brandon
Carrie and Bryan Branson
Ali Breitbach
Justin Bridgeman
Maria Briggs
Jaclyn and Bill Brizzard
Ashlyn Wedding Brown
Jeffrey Brown
Lisa Brubaker and Jim Viscardi
Jason and Wendy Brumitt
Patricia Bubash
Thomas Burke
Aimee Butz
Shawn Byrd
Julie Byrnes
Megan and Frank Cannistraro
Viviana Carter
Sharon and Jeffrey Castillo
David and Maggie Chi
Courtney Christensen
Anne Christopher
Todd Ciche
Dorene Cipriano
Marlene and James Clark
Rob and Michele Clark
Carol and Thomas Clear
Robin and Michael Connelly
Don Conrad
Rebecca and Jeffrey Cook
Mandy and Sean Copenhagen
Lori and Ken Cornett
Maryanne Hertel and Kevin Counihan
Kelly Cubellis
Michelle and Dr. Michael Curtis
Marco Custodio
Sara and Brian Davis
Jennifer and Steve Davis
Sara and Tom Deckelman
Teresa Andreone and Jon Deuchler
Michelle Devillar
Michael and JiaMin Dierberg
Elizabeth Dixon
Natalie Dixon
Kenneth Dobbins
Becky Domyan
Kelly Duhigg
Michele Eades
Julie Tang and Mark Eggert
Kathy LaRocco and Marc Ellis
Emerson
Hillary Esser
Gloria and Patrick Fearon
Marjorie and Bernard Feldman
Don Ferguson and Maryam Haidery
Mary and Lucas Fertitta
Lisa Finder Holland
Dr. Sophia Ford Glanton and Dr. Luvell Glanton
Lisa and Robert Forsyth
Fox Associates, LLC
Patrick and Susan Frangelia
Laura and Don Frank
Jacqueline Frankel
Margaret and Donald Franz
Richard Fugett
Celia Galahagan
Tammy Ganey
Julie Gibbs
Susan Gillham
David and Sarah Glasser
Richard Gnecco
Alexandra Goen
Leigh Gnecco
Jill Grafton
Greensfelder, Hemker & Gale, P.C.
Leigh Ellen and Raymond Griffiths
Dave and Veronica Grimes
Miram and David Halen
Donna Halliburton
Tracy Hannukela
Grethen Harrison
Susanne Harrison
Mrs. Natalie Haynes
Heartland Coca-Cola
Susan and Peter Herchenroether
Wendy Herchenroether
Cathie and Scott Hernandez
Jordan Higgins
Holman Automotive
Sarah Hon
Catherine Hooper
Dafna Hopkins
Janet and David Houston
Morgan Howard
Virginia and John Howell
Ruth and Jerold Howsdan
Carrie Hruza
Keguo Huang
Toshiko and Shinichiro Imai
Mike Isaacson
Dr. Andrea Itzkowitz
Gerrr Jenkins
Ken Jenkins
Lauren Jenkins
Christine and Ross Jenkins
The Jerome Robbins Foundation
Tyler and Heather Johns
Roger Johnson
Tyler Johnson
Lindsey and David Jones
Dr. and Mrs. Kalwerisky
Martha and Rick Kaufmann
Jerald Kevin Corder
Mike and Vicki Kiefer
Christine and Al Klein
Amy Knopf
Sara Knowles
Judith Koehler
Jan E. Kosmal
KPMG LLP
Dan Kramer
Teresa LaRocco and Lyle Krebiel
Bryan Krueger
Linda Ladendecker-Corley
Louise Lane
Michael Feldman and Jacob Laws
Shannon Lay
Jackie and Scott Leisler
Lisa LeMasters
Sharon and Cliff Leve
Fran Levine
Olga Levine
David Levy
Phylana Liang
Barbara and Michael Lock
Laurie and Sean Lock
Drs. Susan and Dan Luedke
Jacob Luna
Patrick and Becky Lynn
Dr. Elaine Majerus
Piotr Mak
Nigel and Amy Malterer
Mann Family Foundation
Annette and Dr. Randall Markarian
Michael Marschuetz
Jennifer and Greg Martin
Mastercard Impact Fund
Judy Maul
Earl N. Mayfield
John Mcconaghy
Alisa McPherson  
Stacy McRae  
Brooke and Dr. Brian Meek  
Julie Meek  
Microsoft  
Donna Middleton  
Kelsey Middleton  
The Milford and Lee Bohm Charitable Foundation  
Allison Miller  
Ruth and Lawrence Miller  
Missouri Arts Council  
Renee and Michael Monsey  
David Morris and Joey Neal  
Peggy and Ed Morris  
Jennifer and Matt Morris  
Tiffany Morris  
Danielle and Isaac Mosley  
Galia Movitz  
Toni Murphy  
Lisa Napp  
Charlie Nemac  
Debra Niemann  
Ellen Nisenson Soule  
Michael Nolan  
Sarah and Jeff Oberman  
Marc and Jennifer Ozimkiewicz  
Mary and Eric Paine  
Lana Pepper  
Kimberly Perry  
The Phillips Family  
Katrina Pon and Aaron Hughes  
Fred Pontillas  
Robert Yaeger and Amy Poole-Yaeger  
Madelon Price  
Erin and Alexander Rachmiel  
Ali Rafferty  
Tracy Ragsdale  
Meg Foley and Richard Rand  
Stephanie and Anthony Randall  
Erica Randall  
Laurie Rau  
Regional Arts Commission  
Stephanie Riven and Roger Goldman  
Natalie Rohlffing  
Mary Rose  
Jessica and Leonard O. Rosik  
Cathy and Marcos Rothstein  
Brandon and Sarah Royal  
Jannette Rusch and Joseph Corbo  
John Russell  
Heather and Mark Rynasiewicz  
Mr. & Mrs. Josh Saibe  
Behnaz Sarrami  
Jacquelyn Kelly Schmidt  
Raymonde and Steven Schopp  
Tara and Steve Schultz  
Brooke and Jon Sehy  
Cori and Dr. Thomas Sehy  
Heather Selsor  
Sean Sessions  
Lori Shambro and Paul Louis  
Barbara and Amos Shamir  
The Shubert Foundation  
Ashley Smith  
Melissa Smith-Groff and Brady Groff  
Matt and Rachel Sokolich  
Gary Solbrekken  
St Louis Community Foundation  
Mary Strauss  
Haley Strebier  
Jill Strong  
Lisa and Tom Suntrup  
Kathy Svensson Sykes and Stephen Vetzner  
Mr. and Mrs. Richard Tao  
Brenda and Greg Teakert  
Renee Templeraud  
Bonnie and Alan Templeton  
Ms. Christy Thompson  
Odile and Fred Tompkins  
Justin and Tedd Trabert  
Selden Trimble  
Leslie Uijee  
Morgynn Venters  
Fabienne Vincel  
Dr. Mimi Vo and Mr. Nghia Cao  
Patricia Vogelsang  
Carol and Thomas R. Voss  
Dr. Mai Vo and Dr. Giao Vuong  
Chrysa Wagener  
Ann and Woody Weigandt  
Lance Weiss  
Jarvis Weld  
Kimberly McAllister  
Mr. Dick Miles and Ms. Patricia Whitaker  
Patricia and Dr. Leo Whiteside  
Mr. Ted Wight  
Danny Willis  
Ms. Lori Wilson  
Charles Wimper  
Kathie and Richard Winter  
Brandy Wise  
John and Suzanne Wolf  
Pamela Wollenberg  
Jennifer Wood  
Fran Zamler

21c Museum Hotel St. Louis  
Amini’s  
Barron Gymnastics  
Barron Swim School  
The Beal Family  
Blown Away Dry Bar  
John Bradbury  
Bruliam Wines  
Cedar Lake Cellars  
Central Studio  
Chase Park Plaza St. Louis  
Collections by Joya  
Craft Alliance  
Evora Women’s Health  
Food Raconteur Galleria 6 Cinemas  
Sarah and David Glasser  
Go Ape!  
Miran Halen  
Heartland Coca Cola Bottling Co.  
Holman Automotive  
Bill and Morgan Howard  
Juniper  
Kelly Pratt Photography  
Kendra Scott  
Kind Soap Company  
KMOX  
Lady Grey Beads  
Leopard Boutique  
Cliff and Sharon Leve  
Philaia Liang  
Lordo’s  
Dr. Brian and Brooke Meek  
Metro MedSpa  
Millipore Sigma, Sigma-Aldrich Corp.  
Monkey Horse Stables  
Neiman Marcus  
Opera Theatre St. Louis  
Palm Health  
Parker’s Table  
PLNK  
Racquet Club Ladue  
Rapsodo  
Rare Chophouse  
ReJones Foundation  
Ridgefield Arena  
Saint Louis Ballet  
Saint Louis Ballet Starry Night Committee  
Saint Louis Symphony Orchestra  
Sitting Lotus Gems  
St. Louis Art Museum  
Strauss Peyton  
Truffles  
Union Avenue Opera  
Dr. Leo and Patricia Whiteside  
Winter Opera Theater  
Ya Ya’s  
Yoga 6  
Yucando
ARTISTIC/PRODUCTION PERSONNEL

Executive and Artistic Director
Gen Horiuchi

Rehearsal Director
CiCi Houston Sudholt

Director of Stage Production
Amy Soll

Lighting Designer
Maureen Berry

Wardrobe Mistress
Susan Erhart

Wardrobe Assistant
Eadaoin Erhart

Videography
Dancing Fox Pictures

ADMINISTRATIVE PERSONNEL

Director of Finance
Julie Abernathie

Director of Donor Relations
Nancy Jatcko

Development Events Coordinator
Mary Cady

Manager of Design and Marketing
Tanya Strautmann

Marketing Consultant
Nancy Goldstein

Public Relations Consultant
Cindy Lander Wallach

Ticketing Manager
Ryan Mak

Management Consultant
John Cattanach

SLB dancers Olivia Cornelius and Colin Ellis in “Hallelujah Junction”
SLB Dancer Colin Ellis in “Alice in Wonderland”