

SAINT LOUIS **BALLET SCHOOL**

RECITAL 2026 - AS OF APRIL 2

There will be 3 performances in which each class/act has been assigned to one of 3 performances. **Below DOES NOT represent the order the dances will be performed.**
FOR EVERYTHING RECITAL VISIT STLOUISBALLET.ORG/RECITAL

DRESS REHEARSAL AND RECITAL PERFORMANCE LOCATION:

Touhill Performing Arts Center on the campus of UMSL; 1 University Blvd, St. Louis, MO 63121

**ARRIVING ON TIME FOR ALL DRESS REHEARSALS AND RECITALS IS CRUCIAL TO THESE EVENTS
 RUNNING SMOOTHLY AND ON TIME!**

RECITAL A <i>Not in performance order</i> CLASSES PERFORMING: Sat, June 6 at 11:00am	RECITAL B <i>Not in performance order</i> CLASSES PERFORMING: Sat, June 6 at 3:00pm	RECITAL C <i>Not in performance order</i> CLASSES PERFORMING Sat, June 6 at 7:00pm
<p>Mom/Dad & Me - Thurs Dana G. Ballet 1 - Saturday Dana G. Ballet 1 - Thursday Juliana W. Ballet 2 - Saturday Emma K. Ballet 2 - Thursday Lauren H. Ballet 3 - Saturday Donna P. Ballet 3 - Thursday Kendall H. Ballet 4 - Saturday Lauren H. Ballet 4 - Thursday Roxy R. Contemp 4 - Thursday Kendall H. Jazz 3 - Thursday Emma K. Jazz 4 - Saturday Kendall H. Tap 3/4 - Thursday Dana G. Tap 1/2 - Thursday Dana G. PreBallet 1 - Sat Dana G. PreBallet 1/2 - Thurs Dana G. PreBallet 2 - Sat Lauren H. PreBallet 3 - Sa Juliana W.</p> <p>Piano: Elly Bian Natalie Chaney Annabelle McLemore Shivani Singh Layla Tang Astra Wang Tihon Milchenko</p> <p>Teen Lyrical Small Group Andrea P. Teen Jazz Small Group Andrea P. Jr Mini Jazz Group Dana G.</p> <p style="color: red; font-weight: bold;">SUBJECT TO CHANGES</p>	<p>Ballet 1/2 - Monday Lauren M. Ballet 1/2 - Tuesday Kendall H. Ballet 1/2 - Wednesday Lauren H. Ballet 3 - Monday Kendall H. Ballet 3 - Tuesday Lisa W. Ballet 3 - Wednesday Lauren C. Ballet 4 - Monday Lauren M. Ballet 4 - Tuesday Lisa W. Contemp 3 - Tuesday Kendall H. Hip Hop 2/3 - Monday Angela E. Hip Hop 3/4/5 - Wed Angela E. Jazz 1/2 - Monday Kendall H. Jazz 1/2 - Tuesday Emma K. Jazz 3 - Monday Andrea P. Tap 1/2 - Wednesday Dana G. PreBallet 1/2 - Wed Dana G. PreBallet 2/3 - Thurs Lauren H. PreBallet 3 - Wed Lauren H.</p> <p>Piano: Addison Ngo Moira Patton Audrey Barnowski Grant Barnowski Susetta Koplak Abby Radzom Annabelle Radzom</p> <p>COMP PIECES: Junior YAGP Ensemble Ms. Andrea Mini Jazz Group Ms. Dana</p> <p style="color: red; font-weight: bold;">SUBJECT TO CHANGES</p>	<p>Ballet 5a - Monday Lisa W. Hip Hop 6/7/8 - Monday Angela E. Jazz 5 - Monday Andrea P. Tap 7/8 - Monday Andrea P. Ballet 8 Tuesday CiCi H. Contemp 6 - Tuesday Kendall H. Contemp 7 - Tuesday Michael B. Contemp 8 - Tuesday Michael B. Ballet 5a - Wednesday Lauren C. Ballet 5b - Wednesday Michael B. Ballet 6 - Wednesday Colin E. Contemp 5 - Wednesday Michael B. Jazz 6 - Wednesday Andrea P. Jazz 7/8 - Wednesday Andrea P. Ballet 6 - Thursday Rebecca C. Ballet 7 - Thursday Angela C. Tap 5/6 - Thursday Dana G. Ballet 5b - Saturday Kendall H. Ballet 7/8 - Saturday Donna P.</p> <p>Piano: Ellie Lin Tatiana Petroni Isha Rangenini Harlow Voorhees Scarlett Horiuchi</p> <p>*Senior Soloists (if a solo is prepared and ready) Kirstin Ward, Isabel Wichmer, Anna Stoltman, Kendall Mosley, Ava Gould, Chloe Sehy, Lauren Temme, Evelyn Fitzpatrick - Carney & Temme Duet Andrea P. - Sr Contemp Small Group Andrea P. - Mini Lyrical Group Ms. Dana</p> <p style="color: red; font-weight: bold;">SUBJECT TO CHANGES</p>

****SCHEDULE****

ALL DRESS REHEARSALS AND PERFORMANCES LISTED BELOW TAKE PLACE AT THE TOUHILL PERFORMING ARTS CENTER

PLEASE ARRIVE ON TIME FOR ALL DRESS REHEARSALS AND RECITALS!

DRESS REHEARSALS @ TOUHILL

PLEASE NOTE: PARENTS WILL BE ALLOWED TO WATCH DRESS REHEARSAL IN THE DRESS CIRCLE SEATING UPSTAIRS ONLY; **Photos allowed during dress rehearsals.**

THURSDAY, June 4:

RECITAL C STUDENTS REHEARSE

Warm-Up Class for Levels 5-8

at SLB Studio 5 >> **10:15-11:30AM**

Theater Arrival Time for All >> **12:30pm**

Rehearsal Start Time >> **1:15pm**

David Lee Portraits in the lobby right after each piece is rehearsed on stage

**Dinner Break approx from 4:00-5:20*

**Rehearsal Resumes at 5:20 and ends approx. 6:45pm*

FRIDAY, June 5:

RECITAL A STUDENTS REHEARSE

Arrival Time (Call Time) >> **10:00am**

Rehearsal Start Time >> **10:45am**

David Lee Portraits in the lobby

Approx Rehearsal End Time >> **2:45pm**

FRIDAY, June 5:

RECITAL B STUDENTS REHEARSE

Arrival Time (Call Time) >> **3:25pm**

Rehearsal Start Time >> **4:10pm**

David Lee Portraits in the lobby

Approx. Rehearsal End Time >> **7:45pm**

Students can be picked up at the drop-off table as soon as their last piece is rehearsed. Ask staff for approximate time.

RECITAL PERFORMANCES @ TOUHILL

PLEASE NOTE: **NO PHOTOS OR VIDEOS ARE ALLOWED DURING THE PERFORMANCES**

SATURDAY, June 6:

RECITAL A STUDENTS PERFORM

ARRIVAL TIME >> **10:00am**

PERFORMANCE TIME >> **11:00am**

SATURDAY, June 6:

RECITAL B STUDENTS PERFORM

ARRIVAL TIME >> **2:00pm**

PERFORMANCE TIME >> **3:00pm**

SATURDAY, June 6:

RECITAL C STUDENTS PERFORM

WARM-UP TIME FOR LEVELS 5-8 AT

TOUHILL ON STAGE >> **5:20pm-6:30pm**

PERFORMANCE TIME >> **7:00pm**

Students cannot be picked up until the end of the performance. When the performance has ended your student will be brought out to be released at the drop-off table. Early dismissals require prior notice, as there will be no staff in the lobby to retrieve students from the dressing rooms.

TICKETS, CHAPERONING SIGN UP, PHOTOS, AND COSTUMES



RECITAL TICKETS (No limit on # of tickets purchased, tell all your friends and family to watch!)

Tickets will be sold through Touhill's website. ****NEW ticketing platform this year!**
ON SALE Wednesday, May 6 at 10am.

Use the following link

https://btpac.vbotickets.com/event/Saint_Louis_Ballet_School_2026_Recitals/190659

to buy tickets, scan the QR Code to the left, OR Visit stlouisballet.org/recital as well for all things recital.

If you need to call and order tickets over the phone the **Touhill Box office** phone number is 314-516-4949 and box office hours are Mondays 10am-4pm, Wednesdays 10am-6pm, Fridays 10am-4pm.

TICKETS FOR FAMILIES IN MULTIPLE RECITALS

Please call or email the office during evening hours beginning Mon, April 27 (tentatively) to receive your promo code for up to 4 free tickets to a 2nd and/or 3rd recital your child is in so you are not buying multiple show tickets.

CHAPERONING: Get a front row view as a chaperone!

We will need parent chaperones to help as always. Parents are essential to the added success of Recitals and are needed to chaperone classes backstage, help at the boutique, etc. If you sign up to be a recital volunteer you will receive 1 FREE Ticket per volunteer shift (a promo code will be provided once available by the office). **Chaperone volunteers will need to arrive at least 15 min before the scheduled "arrival times" and stay until all of their students have been picked up. You are the classroom parent at the recital, escort them with the help of staff to the stage and you get to have a front row seat in the auditorium during your child's dance.**

Recital A Volunteer Sign Up coming soon

Recital B Volunteer Sign Up coming soon

Recital C Volunteer Sign Up coming soon

RECITAL PHOTOS – Thurs, June 4 and Fri, June 5

We are excited to work again with **David Lee Photographer!** David Lee Photographer will supply a pre-order online form when ready. Please expect to receive communications directly from David Lee Photo in order to streamline the ordering process as well as receive reminders and updates. **Photos will take place in the Lobby of the Touhill Thurs June 4 and Fri June 5 during dress rehearsal times** in order of the rehearsal.

ORDER LINK COMING SOON → Check stlouisballet.org/recital for the latest.

RECITAL COSTUMES

Costumes have been coming in regularly, being fit and sent home with students. Not all have come in but many have. All students will need to bring all costumes and accessories to the Touhill for dress rehearsals and performances. Please care for costumes at home by steaming wrinkles, not wearing them to play in, and making sure accessories stay with the costumes so hairpieces don't get lost.

FOR ALL THINGS RECITAL CHECK STLOUISBALLET.ORG/RECITAL.

RECITAL 2026 SHIRTS!

**“BALLET: LIKE A SPORT. ONLY HARDER.
...and yes, people do care, Tim”**



**ORDER YOURS HERE: STLOUISBALLET.ORG/RECITAL
ALL ORDERS DUE BY MAY 2**

Sizes Available: TODDLER/YOUTH/ADULT

RECITAL PROGRAM ADS!

Highlight your dancer, say congrats, or promote a business in the School's Printed Recital Program!

**ALL ORDERS DUE MAY 4
ORDER AT STLOUISBALLET.ORG/RECITAL**




Recital Tights Requirements

Any tights recommended by Madison's Dancewear similar in style or color to these recommendations are perfectly fine as well. For any questions, please speak with your instructor or call 636-537-1998.

Mommy & Me and Preballet: pink footed tights

- So Danca Style TS73 in **Theatrical Pink**
- Body Wrappers C45 (Child) in **Theatrical Pink**
- Mariia Tights MTB15C in **Skin Tone**

Ballet 1 - Ballet 8: pink mesh tights with a back seam

- So Danca Style TS95 (Child) or TS96 (Adult) in **Theatrical Pink**
- Body Wrappers C45 (Child) or A45(Adult) in **Theatrical Pink**
- Mariia Tights MTB15 in **Skin Tone** 
- PreBallet- please get full footed tights when buying any of the above (avoid "convertible foot" for this age)

Please note: ***Ballet shoes must blend/match with skin-toned tights if choosing to wear skin-toned tights. The color/shade should match to create a single line from legs to toes :)*

Jazz 1-5: light tan footed or convertible tights

- Capezio 1816 or 14 in **Light Suntan**
- So Danca TS74 or TS82 in **Caramel**
- Body Wrappers A80 or A45 in **Light Suntan**

Jazz 6-8: stirrup tights

- Capezio 1961 in **Light Suntan**
- So Danca TS78 in **Caramel**
- Body Wrappers A32 in **Light Suntan**

Tap 1/2 - Tap 7/8: footed or convertible tights

- Capezio 1816 or 14 in **Light Suntan**
- So Danca TS74 or TS82 in **Caramel**
- Body Wrappers A80 or A45 in **Light Suntan**

Contemporary 3-8: convertible or stirrup tights

- Capezio 1816, 14, or 1961 in **Light Suntan**
- So Danca TS78 in **Caramel**
- Body Wrappers A32 in **Light Suntan**

****Contemporary 7 and Jazz 7/8:** wear tights that came with costume or consult with your instructor