

SAINT LOUIS **BALLET**

do it *for* **LOVE**



KIRKWOOD PERFORMING ARTS CENTER  
February 10-12, 2023

# SAINT LOUIS **BALLET**

## **EXECUTIVE AND ARTISTIC DIRECTOR**

**Gen Horiuchi**

## **THE COMPANY**

Mark David Bloodgood Michael Burke Lauren Christensen  
Rebecca Cornett Amy Herchenroether  
Matthew Rusk Lori Wilson

Colin Ellis Emily Fugett Rachel Harrison Lauren Kot  
Sean Sessions Roxy Shackelford

Olivia Cornelius Charles Cronenwett Abby Hannuksela  
Julia Heiss Ethan Maszer Zoe Middleton Elaine Rand Fletcher Weld

## **Rehearsal Director**

CiCi Houston Sudholt

## **Assistant Rehearsal Director**

Christine Settembrino

## **Teaching Associates**

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SLB dancers in Christopher Wheeldon's  
"Within The Golden Hour" Photo by Kelly Pratt



# THE DIRECTOR



## **GEN HORIUCHI**

Executive and Artistic Director

Gen Horiuchi, originally from Tokyo, Japan, moved to the United States after winning the Prix de Lausanne, the international ballet competition in Switzerland in 1980, and receiving a scholarship to study at the School of American Ballet. In 1982, the great George Balanchine invited him to join the New York City Ballet, where he became a principal dancer in 1989. He performed many ballets with the renowned company; Balanchine created the role of Mercury in the ballet *Perséphone* especially for him. Peter Martins, ballet master-in-chief, created ballets *Eight More* and *Les Gentilhommes* for Horiuchi as well.

Gen Horiuchi's Broadway musical credits include Andrew Lloyd Webber's *Song and Dance* and the role of Mr. Mistoffelees in *Cats*. He went on to perform that role in London's production of *Cats* and became the first performer to play the lead on both Broadway and in the West End in 1998. That same year, he choreographed the magnificent Opening Ceremony of the Winter Olympics in Nagano, Japan.

Horiuchi became Executive and Artistic Director of Saint Louis Ballet in 2000 and created more than 20 original works including seven full-length ballets for the company.

In 2010, he founded "Ballet for the Future" which tours Japan's major cities each summer with a company of professional ballet dancers. In 2016, the Japanese Ministry of Education, Culture, Sports, Science and Technology awarded Horiuchi the prestigious Art Encouragement Prize in recognition of his work with "Ballet for the Future."

# do it *for* LOVE

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## ALLEGRO BRILLANTE

Music by Pyotr Tchaikovsky, Piano Concerto No. 3  
Choreography by George Balanchine  
Staged by Nilas Martins  
Lighting Design by Maureen Berry  
Costumes Courtesy of Pittsburgh Ballet Theatre  
Costume Design by Janet Campbell

*February 10 and February 12*

Lori Wilson Matthew Rusk

Lauren Christensen Amy Herchenroether  
Elaine Rand Roxy Shackelford

Mark David Bloodgood Colin Ellis Sean Sessions Fletcher Weld

*February 11*

Julia Heiss Michael Burke

Olivia Cornelius Abby Hannuksela Lauren Kot Zoe Middleton  
Charles Cronenwett Ethan Maszer Sean Sessions Fletcher Weld

Premiered March 1, 1956, New York City Ballet, City Center of Music and Drama

One of George Balanchine's most joyous, pure dance pieces, Allegro Brillante is characterized by what Maria Tallchief — the ballerina on whom the bravura leading role was created — called "an expansive Russian romanticism."

The ballet is set to Tchaikovsky's Piano Concerto No. 3, a work that the composer created from sketches for a composition that was intended to be his Sixth Symphony, but which instead served as a single movement work which was published posthumously in 1894.

Balanchine described this ballet as a concentrated essay in the extended classical vocabulary, in which a maximum amount of choreographic development is contained within a rather restricted area of time and space.

# BY ANY OTHER NAME

Music by J.S. Bach, Sonata for Violin Solo No. 2 in A Minor  
Choreography by Amy Seiwert  
Lighting Design by Maureen Berry  
Costumes by Susan Roemer, S-Curve Apparel and Design

*February 10 and February 12*

Olivia Cornelius Julia Heiss Lauren Kot Zoe Middleton  
Michael Burke Charles Cronenwett Ethan Maszer

*February 11*

Emily Fugett Amy Herchenroether Roxy Shackelford Lori Wilson  
Mark David Bloodgood Colin Ellis Matthew Rusk

Research and development of this ballet were possible through an “Office Hours” Residency at the Kennedy Center for the Performing Arts. Special thanks to the original cast of the work for their creative input and influence: Anthony Cannarella, Matisse D’Aloisio, Joseph A. Hernandez, Amber Lew, Kelsey McFalls, Maxwell Simoes, and Isabella Velasquez

Premiered by Imagery, August 27, 2021 at ODC Theater, San Francisco

## NOTES FROM THE CHOREOGRAPHER

“Never use props!” I can hear Michael Smuin say that very clearly and emphatically, usually while handing you the prop you would be dancing with. Props are something I have continually shied away from in creation. I started this process solely crafting material inspired by Bach’s music and the goal of adding something light to a dark time. During week two of creation, I “interrupted” that material with a flower. That flower had to have a character and the dancer had to define their relationship to the flower. A solo became a duet, albeit with a nontraditional partner. Could the flower visually lead and control movement? Could it react? How could we animate something inanimate enough that a viewer would believe it? These questions led to a great deal of creative play while exploring different possibilities.

# MOMENT

## TOYA/GEN VOL. 2

Music Composition and Arrangement by Atsushi TOYA Tokuya  
Choreography by Gen Horiuchi  
Costumes by Susan Erhart and Amy Soll  
Lighting Design by Maureen Berry

### ***First Movement***

Zoe Middleton (2/10, 2/12) Elaine Rand (2/11) Sean Sessions  
Abby Hannuksela Fletcher Weld  
Lauren Kot Ethan Maszer (2/10, 2/12) Miguel Guevara (2/11)

Julianna Barrus Annabelle Cook Greer Den Houter Hadley Drake  
Cecilia Draper Eva Gervich Lola Harper Izzy Jones Liliana Lorenz  
Kailey Luebrecht Sydney Maddox Sydney Marsh Ella Martin Cora Miller  
Avery Murray Paris Tabor-McPheron Grace Thomas Clara Wichmer

### ***Second Movement***

Lori Wilson (2/10, 2/12) Julia Heiss (2/11) Michael Burk  
Roxy Shackelford (2/10, 2/12) Lauren Christensen (2/11) Mark David Bloodgood  
Emily Fugett Colin Ellis Rachel Harrison Charles Cronenwett

### ***Second Movement***

Rebecca Cornett (2/10, 2/12) Olivia Cornelius (2/11) Matthew Rusk  
1st and 2nd Movement Casts

Toya and Gen Horiuchi would like to dedicate this ballet in memory  
of those who lost their lives during the world pandemic.

# THE CHOREGRAPHERS

## **GEORGE BALANCHINE, *Allegro Brillante***

(January 22, 1904 – April 30, 1983)

Born in St. Petersburg, Russia, George Balanchine is regarded as the foremost contemporary choreographer in the world of ballet. He came to the United States in late 1933, at the age of 29, accepting the invitation of the young American arts patron Lincoln Kirstein (1907-1996), whose great passions included the dream of creating a ballet company in America. At Balanchine's behest, Kirstein was also prepared to support the formation of an American academy of ballet that would eventually rival the long-established schools of Europe. This was the School of American Ballet, founded in 1934, the first product of the Balanchine-Kirstein collaboration. Several ballet companies directed by the two were created and dissolved in the years that followed, while Balanchine found other outlets for his choreography.



Eventually, with a performance on October 11, 1948, the New York City Ballet was born. Balanchine served as its ballet master and principal choreographer from 1948 until his death in 1983. Balanchine's more than 400 dance works include *Serenade* (1934), *Concerto Barocco* (1941), *Le Palais de Cristal*, later renamed *Symphony in C* (1947), *Orpheus* (1948), *The Nutcracker* (1954), *Agon* (1957), *Symphony in Three Movements* (1972), *Stravinsky Violin Concerto* (1972), *Vienna Waltzes* (1977), *Ballo della Regina* (1978), and *Mozartiana* (1981). His final ballet, a new version of *Stravinsky's Variations for Orchestra*, was created in 1982. He also choreographed for films, operas, revues, and musicals. Among his best-known dances for the stage is *Slaughter on Tenth Avenue*, originally created for Broadway's *On Your Toes* (1936). The musical was later made into a movie. A major artistic figure of the twentieth century, Balanchine revolutionized the look of classical ballet. Taking classicism as his base, he heightened, quickened, expanded, streamlined, and even inverted the fundamentals of the 400-year-old language of academic dance. This had an inestimable influence on the growth of dance in America. Although at first his style seemed particularly suited to the energy and speed of American dancers, especially those he trained, his ballets are now performed by all the major classical ballet companies throughout the world.

## **AMY SEIWERT, *By Any Other Name***

Amy Seiwert enjoyed a nineteen-year performing career dancing with the Smuin, LA Chamber and Sacramento Ballets.

As a dancer with Smuin Ballet she became involved with the "Protégé Program" where her choreography was mentored by the late Michael Smuin, and became Choreographer in Residence there upon her retirement from dancing in 2008. Named one of "25 to Watch" by Dance Magazine, her first full evening of choreography was named one of the "Top 10" dance events of 2007 by the SF Chronicle.





Twice she has worked with dancers from New York City Ballet, participating in the NY Choreography Institute. Collaborations include works with visual designers Marc Morozumi and Matthew Antaky, composers Daniel Bernard Roumain and Mason Bates, media designer Frieder Weiss and spoken-word artist Marc Bamuthi Joseph.

She is honored to have been an Artist in Residence at ODC Theater from 2013-15, the first National Artist in Residence with the Joyce Theater in 2017, and to have works in the repertory of Ballet Austin, BalletMet, Smuin, Washington, Atlanta, Oakland, Sacramento, Colorado, Louisville, Cincinnati, Carolina, Oklahoma City, Dayton, Milwaukee and American Repertory Ballets as well as Robert Moses KIN.

From July 2018 - July 2020 Amy Seiwert was Artistic Director with Sacramento Ballet.

## THE RÉPÉTITEUR

### **NILAS MARTINS, *Allegro Brillante***

Nilas Martins is a renowned répétiteur for the George Balanchine Trust and stages ballets for companies and schools throughout the world. His stagings also include works from the August Bournonville and Peter Martins' repertoire. Born in Copenhagen, he received his early dance training at the Royal Danish Ballet where he performed in such works as John Neumeier's *Romeo and Juliet*, August Bournonville's *Konservatoriet*, *A Folk Tale*, *Napoli* and Glen Tetleys' *Firebird*. In 1984, he moved to New York and enrolled at the School of American Ballet. He became a member of New York City Ballet two years later, and was promoted to soloist in 1991 and principal dancer in 1993. There, he danced featured roles and worked closely with choreographers such as John Alleyne, Lynn Taylor Corbett, Boris Eifman, William Forsythe, Peter Martins, Trey McIntyre, Kevin O'Day, Jerome Robbins, Susan Stroman, and Richard Tanner. Film credits include *Live from Lincoln Center* broadcast of *Ray Charles in Concert*, *The Nutcracker* released in 1993 by Warner Brothers, *Dance in America* telecast of *Dinner with Balanchine* where he danced the role of *Apollo* with Paris Opera's étoile Isabel Guerin, and *Lincoln Center Celebrates Balanchine 100* in which he danced *The Man I Love* from the ballet *Who Cares?* featuring Wynton Marsalis. Martins was selected from a pool of international talent to be named a Devos Institute for Arts Management fellow under Michael Kaiser in 2010-2011.



# THE COMPOSER

## **ATSUSHI TOYA TOKUYA, *Gen Horiuchi's "Moment"***

Born in Tokyo, Japan, TOYA became a professional musician at the young age of eleven. In 1991, after working on more than 100 CDs and many concert tours with famous artists in Japan, Toya decided to move to New York City. He has worked with world-renowned singers including Ben E. King (Stand By Me), Dionne Warwick, Maxine Brown (R&B Hall of Fame), Chuck Jackson, Dee Dee Sharp (R&R Hall of Fame), and many more as a Musical Director and/or a keyboardist. Toya has also produced albums, concerts, television commercials, and music for theater.



In July 2001, he directed the music for the opening ceremony of Former President Bill Clinton's new office in Harlem, New York. In addition, since 2001 TOYA has been producing an American Diva's vocal group called "Wild Women" featuring Maxine Brown. In the Spring of 2006 and 2008, he took the group on tour in Japan to perform in 14 cities.

In 2009, he created a new song and dance show called "Virtuosity" along with Vivian Reed (two-time Tony Award Nominee) as the musical director/conductor, composer, arranger, and pianist. "Virtuosity" opened and ran for six weeks in Toronto and two weeks in Minneapolis.

In 2011, Toya produced Ben E. King's latest album "Dear Japan - Ue Wo Muite Arukou", (Universal Music Japan) for the people affected by the 2011 earthquake and tsunami\* in Tohoku, Japan. Ben E. King received a commendation from the Japan Tourism Agency for his ongoing support surrounding the tragedy. Toya and Ben E. King also performed six shows in Tokyo and Osaka (all sold out) in November of 2011. In August of 2012, accompanied by Toya's great musicians and choir from New York, they again embarked on a music tour in Japan playing in Tokyo, Yokohama, Nagoya and Osaka for over 5000 people in total, with every performance receiving a standing ovation.



*Gen Horiuchi and SLB dancers in Horiuchi's "TOYA/GEN Vol. 1 Appassionato"; Photo by Kelly Pratt*

SATURDAY, MAY 13th  
THE CHASE PARK PLAZA



SAINT LOUIS **BALLET**

**EN POINTE**

— GALA 2023 —

*raise the barre*



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[stlouisballet.org/gala2023](https://stlouisballet.org/gala2023)

# COMPANY **DANCERS**

Joined 2008-2016



**Mark David Bloodgood**  
Seattle, WA  
Joined 2016



**Michael Burke**  
Mexico, MO  
Joined 2016



**Lauren Christensen**  
Kansas City, MO  
Joined 2013



**Rebecca Cornett**  
Simsbury, CT  
Joined 2014



**Amy Herchenroether**  
Pittsburgh, PA  
Joined 2013



**Matthew Rusk**  
Tuscon, AR  
Joined 2016

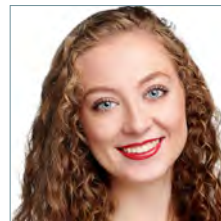


**Lori Wilson**  
Lubbock, TX  
Joined 2008

Joined 2017-2019



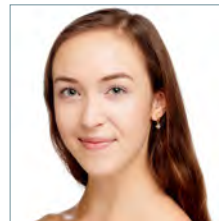
**Colin Ellis**  
McHenry, IL  
Joined 2017



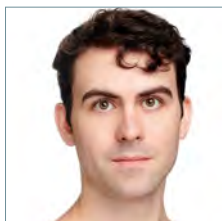
**Emily Fugett**  
Chicago, IL  
Joined 2018



**Rachel Harrison**  
Arlington, MA  
Joined 2019



**Lauren Kot**  
Howell, MI  
Joined 2019



**Sean Sessions**  
Baltimore, MD  
Joined 2018

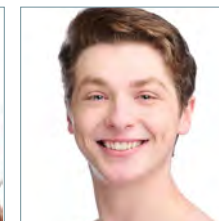


**Roxy Shackelford**  
Macon, GA  
Joined 2019



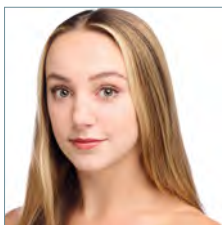
Joined 2020-2022

**Olivia Cornelius**  
Melrose, MA  
Joined 2020

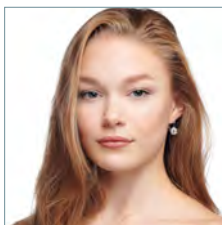


**Charles Cronewett**  
St. Louis, MO  
Joined 2022

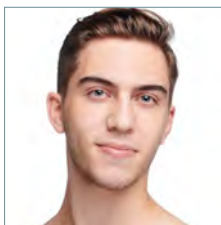
# COMPANY DANCERS



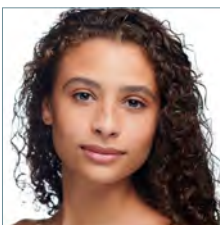
**Abby Hannuksela**  
Seattle, WA  
Joined 2022



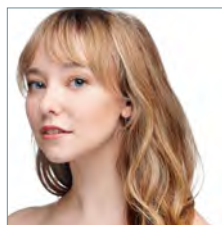
**Julia Heiss**  
Dallas, TX  
Joined 2020



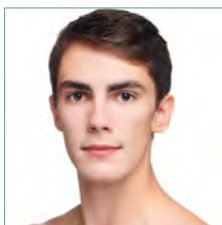
**Ethan Maszer**  
Andover, MA  
Joined 2021



**Zoe Middleton**  
Oak Park, IL  
Joined 2021



**Elaine Rand**  
West Lafayette, IN  
Joined 2020



**Fletcher Weld**  
Seattle, WA  
Joined 2021

**Click to learn about  
the dancers**

*SLB dancer headshots by Kelly Pratt*



Julianna Barrus



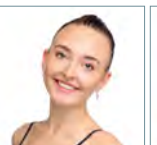
Annabelle Cook



Greer Den Houter



Hadley Drake



Cecilia Draper



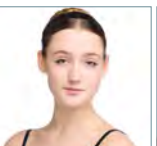
Eva Gervich



Miguel Guevara



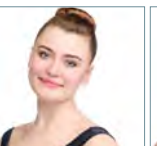
Lola Harper



Izzy Jones



Liliana Lorenz



Kailey Luebrecht



Sydney Maddox



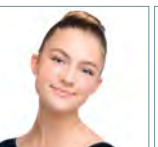
Sydney Marsh



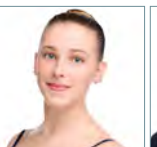
Ella Martin



Cora Miller



Avery Murray



Paris Tabor



Grace Thomas



Glara Wichmer

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*Olivia Cornelius in Amy Seiwert's  
"By Any Other Name"; Photo by Kelly Pratt*



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Above from L-R: Grace Markarian, Annette Markarian, Board Member Sarah Glasser, and Morgan Howard

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[nancyjatcko@stlouisballet.org](mailto:nancyjatcko@stlouisballet.org)  
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*Pictured: SLB Dancers in Christopher Wheeldon's "WITHIN THE GOLDEN HOUR"; Photo by Kelly Pratt*

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*February 1, 2022 - February 1, 2023*

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Michelle DeVillar

Michael Feldman and Jacob Laws

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Alexandra Goen

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**JULIE ABERNATHIE, Director of Finance**

Julie Abernathie has over 25 years of experience in accounting and finance. She has been the director of finance for Saint Louis Ballet Company and School since 2008. She has a bachelor's degree in accounting with a minor in French from Southeast Missouri State University, successfully completed the CPA exam, and recently obtained her master's degree in accounting from Indiana Wesleyan University. She held the position of assistant controller at Wave Technologies, a training company. She has loved the arts since youth, when she

studied dance, clarinet and piano in the St. Louis area.

**CICI HOUSTON SUDHOLT, Rehearsal Director**

CiCi Houston Sudholt rejoined Saint Louis Ballet in 2015, when she was given the position of Rehearsal Director and Director of Education and Outreach. Originally from Detroit, she received her training from Theresa Crawford, Central Pennsylvania Youth Ballet, and the Virginia School of the Arts under the direction Petrus Bosman and David Keener. A former company dancer with SLB, Houston Sudholt performed featured roles in ballets by numerous choreographers including George Balanchine, Gen Horiuchi, and Francis Patrelle, and performed as a guest artist

internationally. A teacher since 1998, Houston Sudholt was at Alexandra Ballet for 12 years, where she taught, choreographed, served on the Board and as Administrator, eventually earning the title of Co-Artistic Director. Also a former Director for Regional Dance America, she participated in 11 festivals in the MidStates region and nationally. As Rehearsal Director for SLB, Houston Sudholt rehearses repertoire and works closely with guest choreographers and répétiteurs.

**NANCY JATCKO, Director of Donor Relations**

Nancy joined Saint Louis Ballet in April and has worked on numerous fundraising campaigns over two decades, securing major gifts. She has also been responsible for many other fundraising initiatives in Georgia, Illinois, and Connecticut. An accomplished fine artist, having studied at the Art Institute of Chicago, her paintings depicting important historical events were recently dedicated and hung at St. Boniface Church in Edwardsville, IL. Her work has been featured in the Connecticut Post and the Stamford Advocate. Jatcko is a passionate promoter of the arts.

**CHRISTINE SETTEMBRINO, Assistant Rehearsal Director**

Christine Settembrino is an alumna of Princeton Ballet School's Professional Training Program and the University of Cincinnati's College Conservatory of Music (CCM). During her ten-year performance career, she danced with Dayton Ballet, Terpsicorps Theatre of Dance, Albany Berkshire Ballet, Missouri Contemporary Ballet (now Mareck Dance), Deos Contemporary Ballet, and other companies. Settembrino is currently the Assistant Rehearsal Director for Saint Louis Ballet and Rehearsal Director for Deos Contemporary Ballet's summer seasons. She is also on faculty

with DaySpring Arts & Education in St. Louis, where she has directed and choreographed productions of *The Dream* and *Cinderella*. Settembrino is an ABT® Certified Teacher and is also certified in *Progressing Ballet Technique*.

**TANYA STRAUTMANN, Manager of Design and Marketing**

As a former principal dancer of Saint Louis Ballet, Strautmänn is dedicated to the guidance of SLB dancers, the ballet repertoire and the company's image in the community as expressed in graphics and online media. She graduated from Lindenwood University with a bachelor's degree in fine arts emphasizing web design and administration while continuing to dance professionally with Saint Louis Ballet. She performed lead roles in *Giselle*, *Romeo and Juliet*, *Swan Lake*, *The Nutcracker*, George Balanchine's *Serenade* and *Allegro*

*Brillante*. She guest performed for Toledo Ballet's *The Nutcracker* and in Osaka, Japan for Gen Horiuchi's "Ballet for the Future". She retired from performing in 2014. In addition to her company duties, she serves as co-director for Saint Louis Ballet School.

# PRODUCTION

## **AMY SOLL, Director of Stage Production**

Amy Soll has worked with Saint Louis Ballet since 2006 on such productions as *Sleeping Beauty*, *Cinderella*, *Swan Lake*, *Romeo & Juliet*, and *The Nutcracker*. She spends most of the year working with opera companies including Atlanta Opera, Utah Symphony Opera, Ryan Opera Center at Chicago Lyric Opera, Opera Theatre of St. Louis and Anchorage Opera. She is a graduate of Washington University and a native of St. Louis.

## **MAUREEN BERRY, Lighting Design**

Maureen Berry has been designing lighting for Saint Louis Ballet since 2012. She received her Master of Fine Arts degree in Lighting Design in the School of Theatre, Television, and Film from San Diego State University in 2008 and received her Bachelor of Arts degree in Lighting Design and Technical Theatre from The University of California Santa Cruz in 2004. Berry has designed lighting for theatre, dance, opera, concert, and television, and currently designs for many companies around the Saint Louis area.

## **SUSAN ERHART, Wardrobe Director**

Susan Erhart is Saint Louis Ballet's wardrobe director, overseeing costumes for all productions. She designs and crafts costumes for new choreography. A self-taught seamstress, she has perfected the construction of a tutu and continues to challenge herself with new projects. She has designed and constructed costumes for *The Nutcracker*, *Swan Lake*, *Sleeping Beauty*, Christopher d'Amboise's *Pandora's Box*, Emery LeCrone's *Figurant*, Brian Enos's *Bloom* and several of Horiuchi's contemporary ballets.

# SLB CONSULTANTS

## **NANCY GOLDSTEIN (Marketing)**

Nancy N. Goldstein has been a writer, television producer and marketing consultant for more than 35 years both in Saint Louis and on the West Coast. A graduate of Medill School of Journalism at Northwestern and Stanford, she has marketed for-profit and not-for-profit organizations and was instrumental in the growth of COCA in her role as marketing director/consultant for almost 20 years. She loves working with arts organizations in the areas of strategy, branding, advertising and public relations.

## **CINDY LANDER WALLACH (Public Relations, SAGE MARKETING)**

Cindy Lander is the president of SAGE Marketing. The firm she founded was voted one of the best marketing and PR firms in the St. Louis area. Lander Wallach has more than 30 years of experience working with some of the area's leading organizations. She is well respected by media professionals throughout the country who have relied on her and her team to provide creative story ideas, as well as credible sources for timely news stories. SAGE Marketing excels in the strategic planning and creative execution of comprehensive marketing and public relations programs.

## **JOHN CATTANACH (Management)**

John Cattanach recently founded Resilient Office Solutions as a consulting firm to help non-profit and arts organizations strengthen their business practices to position them for growth. Prior this endeavor, Cattanach had a 30-year career in the arts that spanned design work, technical work, and arts management. Most recently, he was the Managing Director of the Touhill Performing Arts Center at the University of Missouri-St. Louis. Over his twelve-year tenure as director, he helped shape the Touhill into a professional resource dedicated to serving the University, the non-profit community, and the entertainment industry.

## **MARY CADY (Development Events Coordinator)**

Mary Cady comes to Saint Louis Ballet with years of experience in event planning and management and has a Bachelor of Science in Mass Communication from Southern Illinois University. With Wells Fargo until December 2020, Cady managed end-to-end planning and execution of complex, multi-day meetings and events integral to the success of enterprise goals as established by senior management. Mary joined Saint Louis Ballet in 2021 where she led the company's largest annual fundraiser Gala to date in 2022.

## **ADMINISTRATION**

Executive and Artistic Director	Gen Horiuchi
Director of Finance	Julie Abernathie
Director of Donor Relations	Nancy Jatcko
Manager of Design and Marketing	Tanya Strautmann
Development Events Coordinator	Mary Cady
Marketing Consultant	Nancy Goldstein
Public Relations & Media Marketing	Cindy Lander Wallach, SAGE Marketing
Manager of Patron & Donor Services	Ryan Mak
Grants Writer	Sabrena Nelson
Management Consultant	John Cattanaach

## **PRODUCTION**

Director of Stage Productions	Amy Soll
Lighting Director	Maureen Berry
Wardrobe Director	Susan Erhart
Wardrobe Assistant	Eadaoin Erhart
Photography & Social Media	Pratt + Kreidich Photography
Videographer	Dancing Fox Pictures
Physical Therapist and Athletic Trainer	Bryan Lind, Athletico
Chiropractor	Joseph R. Sturges, D.C.
Backstage Coordinator	Catherine Bundschuh

## **ST. LOUIS BALLET SCHOOL**

Directors	Gen Horiuchi and Tanya Strautmann
Associate Administrators	Heather Grahn-Howard
	Ryan Mak
	Emma Kovacs

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