

# SAINT LOUIS **BALLET**

## PREPARING FOR YOUR FIELD TRIP -

### HOW TO BE A GOOD THEATRE AUDIENCE MEMBER

*Unlike actors in a movie, dancers on the stage are aware of you. They want to share their art with you, and feel your appreciation in return. Many people (choreographers, musicians, dancers, costume and lighting designers, etc.) have worked very hard to bring you a great experience. In order to show respect for those efforts, every audience member must give the performance their full attention and avoid any behavior that interferes with anyone else doing the same. We have rules that help us accomplish this goal:*

#### **Do...**

... Arrive early and find your seats. Read your program book to prepare for the ballet.

... Show your excitement for a great dance at the end of the music by applauding or shouting "Bravo!" (for men or a group) or "Brava!" (for women). If something is funny, it's okay to laugh!

... Discuss the ballet during the break at intermission or after the show.

... Enjoy a snack or beverage in the theater's lobby during intermission or after the show.

... Use the restroom before, during intermission, or after the show.

... ENJOY!

#### **Don't...**

... Run or play in the lobby.

... Hoot, whistle, or yell. If anything has begun on stage, it's time to be silent. Even talking in a whisper is not polite.

... Touch your cell phone. The bright screen distracts others in the audience. Remember to turn it off before the performance. No one wants to hear your phone ring during a mesmerizing moment!

... Take pictures or video. Sudden flashes can cause accidents on stage, and unapproved recording violates copyright laws.

... Bring food into the "house" (the area in which you sit to watch the show). Even gum can ruin the beautiful building.



*Pointe to Succeed students receive tickets and find their seat numbers. Program books prepare them for Saint Louis Ballet's performance of *Cinderella* at the Blanche M. Touhill Performing Arts Center.*

